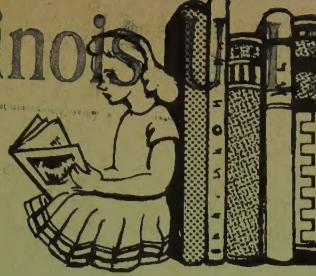


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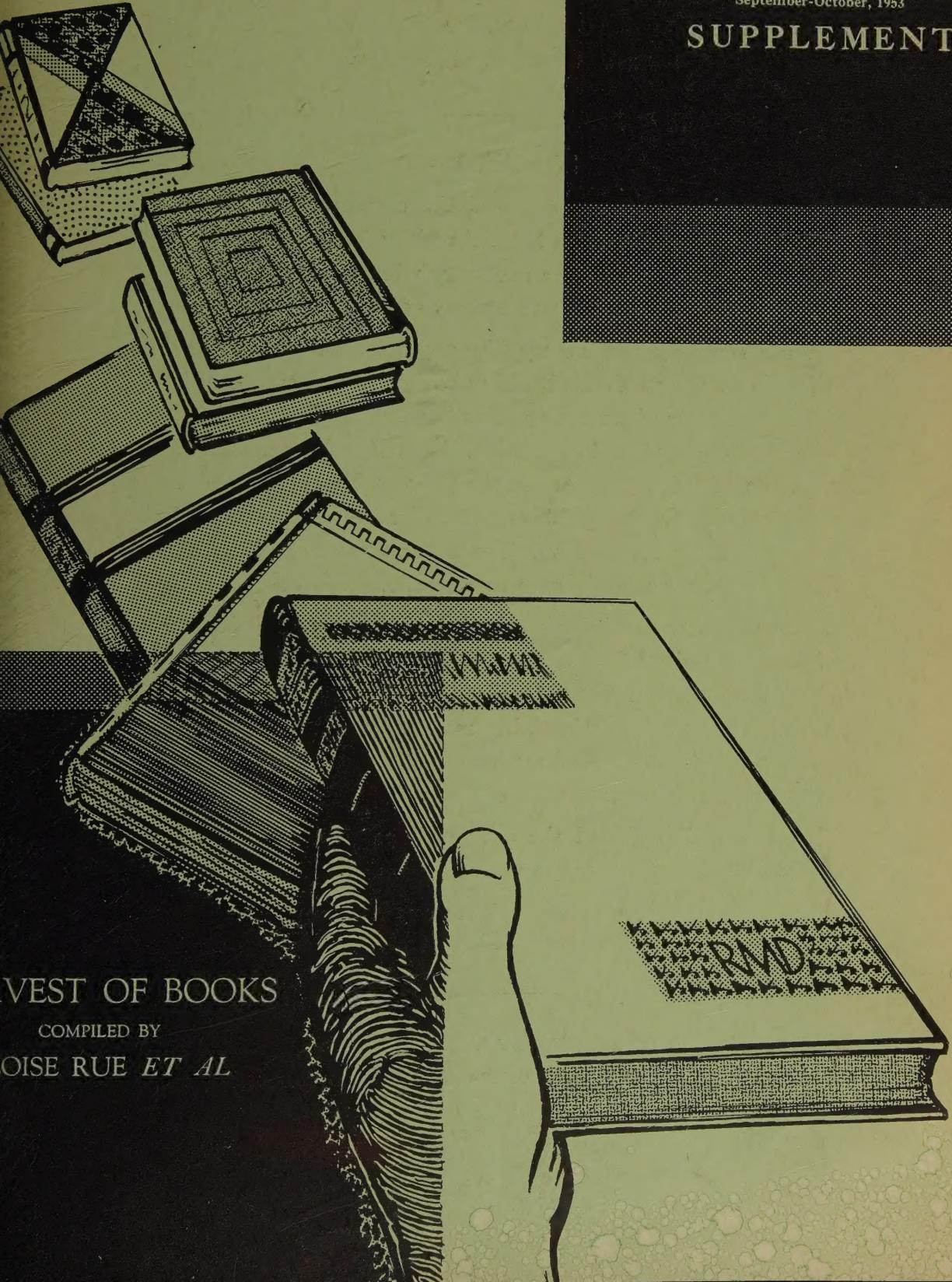
CHICAGO SCHOOLS JOURNAL

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SUPPLEMENT



VEST OF BOOKS

COMPILED BY

JOSE RUE ET AL

CHICAGO SCHOOLS JOURNAL

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FOREWORD

The present supplement is the eighth of a series begun by the CHICAGO SCHOOLS JOURNAL in 1949. As with most of its predecessors, the supplement format became necessary when the space limitations of a single article made adequate coverage of a field impossible.

Even a supplement of nearly fifty pages can not furnish a commentary on all the children's books published in a single year; hence the selective nature of the listing. The four authors are well qualified to make the selection and evaluation. Miss Rue is chairman of the Department of Library Science in the Chicago Teachers College and is widely known for her publications under the sponsorship of the American Library Association. The other three have been closely associated with her as colleagues or students.

More and more it is being realized that a publication of this kind is of interest and usefulness not only to children's librarians and teacher-librarians, but to all teachers. The textbook has not been displaced in the modern school, but modern education makes use of a vast variety of books. And modern trends notwithstanding, books remain the most important tools of visual education.

The editorial staff and the authors hope that this supplement will meet an important need in the education of children.

RAYMOND M. COOK, Editor
Dean, Chicago Teachers College

COVER DESIGN BY RUTH M. DYRUD

DEPARTMENT OF ART, CHICAGO TEACHERS COLLEGE

HARVEST OF BOOKS—1954

COMPILED BY ELOISE RUE,¹ ELIZABETH J. WILSON,² MARCELLA G. KRUEGER,³ AND MARGARET SANDINE⁴

The reason for this *selective* list of about four hundred titles might be traced to the fact that in 1952 alone some thirteen hundred children's books were published. A recent cartoon shows a woman seated opposite a specialist at a "Reading Clinic" with shelves of books in the background. The caption is, "I'd like to get my reading rate up to the national publishing rate!" So would we!

Whenever we think of the size this annual list has attained, the memory of a playlet given in college days returns. The characters were introduced by a very tall girl, who piped, "My name is chapter, because I'm too big to be a page." Our name is *supplement* because we're too big to be an article.

The span of this list needs clarifying. It contains titles from September, 1952, through September, 1953; the deadline for this manuscript is the first of September. This list supplements previous lists.⁵ Thus you will meet some old friends you were fortunate enough to find on the bookstore shelves last Christmas, and make some new ones we have read recently and decided you just must know about.

It has been a rich year in professional literature. We have the editor's point of view when Jean Poindexter Colby begins by telling us⁶ how and why editors "tick" as they do, how books are designed and illustrated, all the stages of production, and then answers in advance all those questions we were ready to ask about series, book awards, and reviewing. We also have a reissue of Marshall McClintock's *Here is a Book*,⁷ which ably supplements the Colby book.

In the content field we have May Hill Arbuthnot's compilation, *Time for Fairy Tales Old and New*.⁸ While she makes you want to tell stories and read aloud for the rich rewards you will reap, this book is above all an anthology chosen by an expert; and many a mother, or teacher, or camp director will want it within reach, when children grow restless, for the folk tales, fables, myths, epics, and modern fantasies it contains.

Then we have two long-needed books on the history of children's literature. One is a slight paper-bound volume with illustrations, some colored, devoted to the British field.⁹ The other has been long awaited and gives us an excellent survey up to 1950, a reference tool for teacher and librarian alike.¹⁰

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⁵See 1951 list in November-December, 1950, Journal; 1952 list in September-October, 1951, issue; and 1953 list in September-October, 1952, issue.

⁶*The Children's Book Field*. New York: Pellegrini, 1952. Pp. 246. \$3.50.

⁷New York: Vanguard, 1939. Pp. 52. \$2.50. Includes *Scoop!* illustrated by Ninon MacKnight, paged separately. Pp. 52.

⁸Chicago: Scott, Foresman, 1952. Pp. 404.

⁹20th Century Children's Books. By Frank Eyre. Boston: Robert Bentley, 1953. Pp. 72.

¹⁰A Critical History of Children's Literature; A Survey of Children's Books in English from Earliest Times to the Present. Prepared in four parts under the editorship of Cornelia Meigs. By Cornelia Meigs, Anne Eaton, Elizabeth Nesbitt, and Ruth Hill Viguers. New York: Macmillan, 1953. Pp. 624.

In the last important reference for the teacher and librarian, we have an introduction to the child as well as to the book.¹¹

Briefly we wish to mention some of the trends we observed in preparing this list. First and foremost, the trend is toward series of books. This is not the old series book with the same characters, nor the fiction book primarily, but the nonfiction title, prepared in the same pattern of number of pages, binding, price, and age level. After several biographies pioneered the field, other publishers tried biography, social sciences, history, and science at various age levels and with various limitations of size, vocabulary, or price. Probably the success of the *Landmark Books* gave an impetus to more series. The latter have been bound in a special edition for schools by E. M. Hale and Company of Eau Claire, Wisconsin. They also have been issued on a special series of phonograph records. They have been limited to the American field, but a new group will cover world landmarks.

One series, the *Real Books*, won a special Boys' Club award for a series. Naturally all books in a series, usually written by different authors, are not of even value, due either to the writing or the subject. Some reviewers try to take cognizance of this. One history professor pointed out that they are all, the history and biography series, superior to the Henty books of the latter part of the nineteenth century, and will do more good than harm. It might be well when choosing these for lasting values to study Miss Smith's criteria for informational books in *The Unreluctant Years*. In this list we have tried to represent each of the many series with one or more of the best titles published in the last twelve months.

There are several books each on the English coronation, middle grade science fiction, family, and regional stories.

We would like to mention a new group of Junior Literary Guild titles, the E or Easy reading group, which fits in between the picture book and middle grade levels.

The Cadmus books, which will be ready for October delivery, are well-bound reprints chosen for school use by specialists, and are published by E. M. Hale and Company. Such favorites as Newberry's *Smudge*, Dr. Seuss's *McElligot's Pool*, and Gannett's *My Father's Dragon* will be among the forty-nine new titles.

One regret we have is the tendency of some authors to write fiction with weak plots, when material they present would be much better written as nonfiction. Children like their information direct to satisfy curiosity, and for school they like it organized for quick reference in looking up facts. They always like a good story with high adventure. We have tried to select both good stories and interesting nonfiction.

The list is arranged in four groups: (I) New Editions and Reprints, (II) For the Youngest, (III) For the In-Betweens, and (IV) For the Teens.

Under each category the arrangement is by the first important word of the title. The author is given as his name is found on the title page of the book. The grade span suggested is in parentheses; K means kindergarten, JHS means 7-9 grade or junior high school age, and SHS means senior high school level. If no grade level is designated, the book has a broad span of use. There is an index to authors and a list of publishers' addresses at the end.

¹¹*The Unreluctant Years; A Critical Approach to Children's Literature*. By Lillian H. Smith. Chicago: American Library Association, 1953. Pp. 193.

I. NEW EDITIONS AND REPRINTS

All Together; A Child's Treasury of Verse. By Dorothy Aldis. Illustrated by Helen D. Jameson et al. Putnam, 1952. Pp. 189. \$3.00.

A collection of 144 Aldis poems with the familiar illustrations. Universal interests, queries, and ideas of small children are mirrored in the verse without too much profundity, but just enough dash and rhythm to make them easily remembered.

Bibliography of Books for Children. 1952 Edition. Association for Childhood Education, 1953. \$1.00.

Bun, A Wild Rabbit. By Joseph Wharton Lippincott. Illustrated by George F. Mason. Lippincott, 1953. Pp. 116. \$1.85. (Also *Little Red, the Fox.* Pp. 128.) (5-7)

Authentic natural history facts in a semi-fictional style.

East of the Sun and West of the Moon. By P. C. Asbjornsen. Illustrated by Hedvig Collin. Macmillan, 1953. Pp. 141. \$2.00. (New Children's Classics) (5-7)

Fairy Tales and Stories. By Hans Christian Andersen. Edited by Signe Toksvig. Illustrated by George and Doris Hauman. Macmillan, 1953. Pp. 270. \$2.50. (New Children's Classics) (5-7)

Padraic Colum's selections from the *Arabian Nights* have also been reissued this year in the New Children's Classics.

"Ike" Eisenhower; Statesman and Soldier of Peace. By Delos W. Lovelace. Illustrated with photographs. Crowell, 1952. Pp. 263. \$2.75. (JHS)

"Ike's" story from boyhood to the dramatic year in which he became a presidential candidate.

The Junior Book of Insects; Interesting Facts about the Lives and Habits of the Common Insects Together with Simple Instructions for Collecting, Rearing, and Studying Them. Illustrated with photographs and drawings by Edwin Way Teale. Dutton, 1953. Pp. 249. \$3.75. (JHS)

In this complete revision of *The Boys' Book of Insects*, a famous naturalist adds information to the 1939 volume.

The Land of Joan of Arc. By Lillian J. Bragdon. Lippincott, 1952. Pp. 120. \$2.50. (Portraits of the Nations Series) (JHS)

Also revised is Eric P. Kelly's *The Land of the Polish People.* Pp. 84.

A Little Book of Prayers and Graces. Compiled by Quail Hawkins. Illustrated by Marguerite De Angeli. Doubleday, 1952. Pp. 32. \$1.00. (2-4)

Lorna Doone. By R. D. Blackmore. Illustrated by Lionel Edwards. Dutton, 1952. Pp. 493. \$2.25. (SHS)

Well illustrated, attractively bound edition of a "romance" of Exmoor read by several generations of young people.

Made in India; The Story of India's People and of Their Gifts to the World. By Cornelia Spencer. Illustrated by Allen Lewis. Second Edition, Revised. Knopf, 1953. Pp. 203. \$3.50. (JHS)

Michael and Patsy. By Dorothy and Marguerite Bryan. Dodd, 1953. Unp. \$2.50. (K-2)

Contains *Michael Who Missed His Train*, 1932, and *Michael and Patsy on the Golf Links*, 1933, tales of two delightful sealymams, in smaller-sized format with game on back end papers.

Patterns on the Wall. By Elizabeth Yates. Aladdin, 1953. Pp. 241. \$2.50. (SHS)

Reprint of exquisite tale of a journeyman painter in New England in the cold starvation year of 1816. A delicate love story for older girls.

The Presidents in American History. By Charles A. Beard; brought forward since 1938 by William Beard. Messner, 1953. Pp. 177. \$3.00. (JHS)

Puss in Boots. By Charles Perrault. A Free Translation from the French with pictures by Marcia Brown. Scribner, 1952. Unp. \$2.00. (4-5)

Runner-up for Caldecott award.

Rebel Siege. By Jim Kjelgaard. Illustrated by Charles B. Wilson. Holiday, 1953. Pp. 252. \$2.75. (JHS)

At head of title: *The Story of a Frontier Riflemaker's Son*.

The Steadfast Tin Soldier. By Hans Christian Andersen. Translated by M. R. James. Illustrated by Marcia Brown. Scribner, 1953. Unp. \$2.25. (4-6)

The Story of Football in Text and Pictures. By Lamont Buchanan. Vanguard, 1952. Pp. 256. \$5.00.

A treasure of football lore covering football from the beginning through 1951, with introduction by Grantland Rice and text illustrated with over 250 photos.

Trains at Work. By Mary Elting. Illustrated by David Lyle Millard. Garden City, 1953. Pp. 93. \$1.50. (5-8) (Also *Trucks at Work*. Illustrated by Ursula Koering.)

These revisions are smaller and easier to handle, have good print, sturdy bindings but narrow inside margins, colored illustrations, and glossaries.

Tyll Ulenspiegel's Merry Pranks. By Moritz Adolf Jagendorf. Illustrated by Fritz Eichenberg. Vanguard, 1952. Pp. 188. \$2.50. (5-6)

This reissue will be useful for reading aloud or storytelling.

What Makes the Wheels Go Round; A First-Time Physics. By Edward G. Huey. Illustrated by Elmer Loemker. New Revised Edition. Harcourt, 1952. Pp. 176. \$3.00.

Popular examples and sketches of physical forces and their effect on modern machines.

The Wind in the Willows. By Kenneth Grahame. Illustrated by Ernest H. Shepard. New Edition. Scribner, 1953. Pp. 259. \$2.50. (5-8)

II. FOR THE YOUNGEST

A for the Ark. By Roger Antoine Duvoisin. Lothrop, 1952. Pp. 40. \$2.00. (K-3)
An animal alphabet book with a picture-story of Noah.

All Kinds of Babies and How They Grow. By Millicent Selsam. Illustrated by Helen Ludwig. William R. Scott, 1953. Unp. \$2.00. (2-4)

That the kind of parents determine the kind of offspring, even though at first they may not resemble the mature specimen, is presented in a most elementary, direct manner.

All Ready for Winter. By Leone Adelson. Designed and illustrated by Kathleen Elgin. McKay, 1952. Unp. \$2.00. (1-3)

In rhythmical language, questions are answered about the winter whereabouts of birds, mice, turtles, horses, squirrels, caterpillars, and children. Humorous contrasts of the modes of adaptation to winter are carried into the illustrations.

Ape in a Cape; An Alphabet of Odd Animals. Written and illustrated by Fritz Eichenberg. Harcourt, 1952. Unp. \$2.00. (K-2)

Full-page, bold, vigorous, three-color animals in nonsense situations are accompanied by explanatory alphabet rhymes such as "Mouse in a blouse" and "Rat with a bat." Children are delighted with the humor and gaiety of the well-studied, ridiculous animals, and would vote with their elders to confirm the book as a Caldecott runner-up.

Benjie and His Family. By Sally Scott. Pictures by Beth Krush. Harcourt, 1952. Unp. \$2.00. (3-5)

A super-colossal, ridiculous dog adopts a family. He keeps every member so busy planning for his welfare and admiring his good humor and devotion that all previous worries disappear. Not even a fastidious mother would ever part with Benjie.

The Biggest Bear. Written and illustrated by Lynd Ward. Houghton, 1952. Pp. 85. \$2.75. (K-3)

Here is a bear with personality and a little boy with persistence. Lynd Ward's superb wood-cuts present a dramatic tale.

The Birthday of Little Jesus. By Sterling North. Illustrated by Valenti Angelo. Grosset, 1952. Pp. 50. \$2.50. (1-3)

As a Christmas gift, this delicately illustrated story of Jesus' seventh birthday is appropriate.

The Black Sombrero. By Nanda and Lynd Ward. Ariel, 1952. Unp. \$1.75. (2-4)

Simple little story of a cowboy searching for his hat lost in a windstorm serves to introduce the desert animals, especially through the pictures, half of which are in color.

The Christmas Bunny. By William Lipkind and Nicolas Mordvinoff. Harcourt, 1953. Unp. \$2.50. (K-3)

All mothers know that the longest day in the world for the youngest is the day before Christmas, and many people wonder if the animals talk on Christmas Eve. Few people have the chance Davy did to see Santa deliver the presents to the animals and to see them play games at their Christmas party.

The Christmas Kitten. By Janet Konkle. Color sketches by Katherine Evans. Childrens Press, 1953. Unp. \$1.50. (K-1)

The first-grade child might enjoy reading this and showing the homey photographs to a younger sister.

Curious George Rides a Bike. Written and illustrated by H. A. Rey. Houghton, 1952. Pp. 48. \$2.75. (2-4)

The mischievous monkey carries on with newsboy deliveries, a newspaper navy, a bear rescue, and ostrich troubles. Engaging illustrations perfectly complement the absorbing, humorous story.

The Ding Dong School Book. By Frances R. Horwich and Reinald Werrenrath, Jr. Illustrated by Katherine Evans. Rand McNally, 1953. Pp. 72. Paper-bound, \$1.00; cloth bound, \$2.00. (K-3)

Addressed to young children in the familiar, direct conversational question style of the television program, this book of creative and imaginative simple play and craft suggestions can be used by parents and teachers or by beginning readers. The pictures will recall video scenes and the same attempts to use easily available materials, to remember safety and social living precautions, and to encourage a child's own inventiveness as are implicit in the morning network telecast.

Six small story books appeared in 1953 at 25 cents each. The titles are *The Big Coal Truck*; *A Day Downtown with Daddy*; *Debbie and Her Nap*; *I Decided*; *A Suitcase with a Surprise*; *Your Friend, the Policeman*. Encouraging to eager and conscientious parents and teachers are these stories concerning experiences important to preschool children, based on sound educational principles, adroit child psychology, and the best family relations. Creative play, imagination, and intellectual curiosity are stimulated. The particular purpose and challenge of each is explained in a brief foreword.

The Dog, the Fox, and the Fleas. By Kurt Wiese. McKay, 1953. Unp. \$2.25. (1-2)

"Listen...have you heard..." this delightful tongue-in-cheek tale in which the fox as usual strikes a good bargain. The pictures tell the story.

The Doll in the Window. Written and illustrated by Pamela Bianco. Oxford, 1953. Pp. 32. \$2.00. (1-3)

With her usual attention to design, the artist-author has chosen six formally and colorfully dressed little sisters and a Russian block-type doll with other patterns of toys and Christmas decorations for this simple story of a seven-year-old sister who didn't want to be selfish, and a very generous cub scout.

Double Decker. Written and illustrated by Richard Powers. Coward, 1952. Unp. \$2.00. (2-3)

With the plans included in the book, fathers can build the scene of the pirates, stagecoach, space-ship, and theatre which develops as Joan and Jackie play before breakfast. Mother finds the berths carefully made as the beds become a train.

The Duck. By Margaret Wise Brown. Photographs by Ylla. Harper, 1953. Unp. \$2.50. (K-1)

Storytelling photographs of animals with unimportant text. Any picture would motivate a discussion period in the nursery or nursery school.

The Easy Drawing Book. By Peter White. Sterling, 1953. Pp. 128. \$2.50.

Curves and straight lines are used to show still life, figures in action, animals, buildings. Blank pages opposite provide practice space.

First Prize for Danny. Written and illustrated by Margot Austin. Dutton, 1952. Pp. 43. \$1.50. (2-4)

It isn't the mud pie that wins the most-unusual-exhibit prize at the fair, but the assortment of animal fellow-travelers which arrived as basket stowaways. For those who like the Austin plump and bright-eyed animals.

The Fishing Cat. By Grayce Silverton Myers. Pictures by Paul Galdone. Abingdon, 1953. Unp. \$1.25. (K-3)

Everyone knows cats are unusual animals, but Old John's cat Skipper caught the fish by himself when Old John hurt his arm. Either text or pictures will tell the story.

Florina and the Wild Bird. By Selina Chönz. Illustrated by Alois Carigiet. Translated from the German by Anne and Ian Serraillier. Oxford, 1953. Unp. \$3.00. (2-4)

Follow the Sunset. By Herman and Nina Schneider. Pictures by Lucille Corcos. Doubleday, 1952. Pp. 43. \$2.75. (1-4)

Mothers could use this at bedtime for a mixed age group of five- to nine-year-olds. The world geography concepts would challenge the older child, and the lullabies and rhythmic prose would soothe the younger. The colorful, artistic pictures would aid all in understanding the idea of night following day the world around.

The Four Little Foxes. By Miriam Schlein. Illustrated by Luis Quintanilla. William R. Scott, 1953. Unp. \$2.00. (K-4)

Children live a fox's life, sympathetically, through this simple account of fox maturation and through the unusual, distinctive, crayon-like, full-page illustrations.

Funny Squirrel. By Elizabeth Laing Stewart. Reilly, 1952. Pp. 48. \$2.00. (1-3)

Two exceedingly handsome boys try to imagine that a squirrel has forgotten the hiding place of his food and then asks other animals and birds to help him. Illustrated with large, sharply delineated photographs from various sources which show a detachment from the story which children may not notice.

The Giant Story. By Beatrice Schenk De Regniers. Illustrated by Maurice Sendak. Harper, 1953. Unp. \$2.00. (K-3)

Tommy indulges in one of childhood's most wishful dreams and becomes a giant who moves clouds and ships, pockets people, and holds disabled airplanes on his shoulder. It's a juvenile tall tale with bold and startling pictures.

A House for Leander. By Rebecca K. Sprinkle. Pictures by Maurice Robertson. Abingdon, 1953. Pp. 48. \$1.50. (2-4) (An Easy-to-Read Book)

Every little boy wants a dog, but the one given to Peter had to have a very special house because he was so big.

Hurrah for Freddie! Written and illustrated by Robert Bright with Dorothy Brett. Doubleday, 1953. Unp. \$2.00. (2-4)

Freddie, the toy guardsman, does his share in awakening the queen for her coronation. He beguiles the hours of waiting for sleepy Michael who dreams of the phases of the coronation which he can not see. This makes the book a timely beginner's introduction to London's traditional pageantry.

Kristie Goes to the Fair. Written and illustrated by Emma L. Brock. Knopf, 1953. Pp. 85. \$2.50. (2-4)

When a seven-year-old wants more of the stories of the old farm horse and her young owners, it's a good "read aloud." This one has the added attraction of Rosalie, black at both ends, white in the middle, with a curly tail.

A Letter for Cathy. By Kathryn Hitte. Pictures by Corinne Dillon. Abingdon, 1953. Pp. 32. \$1.25. (K-2) (An Easy-to-Read Book)

A letter of his own means so much to a child not yet in school. Cathy learned hers by heart.

Little Old Truck. Written and illustrated by Jay Hyde Barnum. Morrow, 1953. Pp. 48. \$2.00. (3-5)

Susie, in spite of dented fenders and missing paint, makes Bill proud by performing dependably in all weather and on all roads. When shiny trailer trucks couldn't function, the under-truck wins out with a display of inanimate companionship with which children and their toys are familiar.

Madeline's Rescue. Story and pictures by Ludwig Bemelmans. Viking, 1953. Pp. 56. \$3.00. (2-4)

In humorous, uncertain rhyme, the dog, Miss Genevieve, who saved mischievous Madeline is adopted by the twelve orphans who compete for her companionship. Besides depicting the absorbing details of the orphans' activities the illustrations are outstanding for their Paris scenes whose description, included on the cover flap, might well be added to the book.

The Magic Cane. By Elisabeth Webster. Illustrated by Maurice Brevannes. Aladdin, 1953. Unp. \$1.75. \$2.25 cloth. (2-4)

With the magic accommodation of old and treasured friendship, Ching, the cane from China, always was the size the old sea captain needed. Even the longing to return to China is overcome by his loyalty. It's an imaginative story which will please children by maintaining the security they find in familiar possessions.

Maybelle the Cable Car. By Virginia Lee Burton. Houghton, 1952. Pp. 42. \$2.75. (2-4)

With her usual enchanting rhythm of text and decoration, the author tells the true history of an unusual form of transportation.

Michael's Friends. By Rose Dobbs. Pictures by Flavia Gág. Coward, 1953. Unp. \$2.00. (2-4)

Forgetting his lonesomeness was easy for Michael when he stopped being a funny grimpus, grampus, or a grumpus. There's enough repetition to make reading easy, and to encourage group response in preschool children.

On a Summer Day. Written and illustrated by Lois Lenski. Oxford, 1953. Unp. \$1.25. (K-1)

Possibly only television's Ding Dong School offers more suggestions for worthwhile preschool leisure activities. The tiny book with simple full-page two-color pictures illustrating the four line poems can safely be used to answer those what-shall-we-do-next questions.

Percy, Polly, and Pete. Written and illustrated by Clare Turlay Newberry. Harper, 1952. Unp. \$2.00. (2-4)

Shasha worried the mother cat because she was as rough on kittens as she was on toys. However, when she grew up to be three, Mother Millie decided that she needn't move her family to the woods after all. The illustrations seem as soft as kittens and as smooth as the story.

Peter Liked to Draw. By Anne Lattin. Illustrated by Richard M. Powers. Wilcox and Follett, 1953. Unp. \$1.50 bds. (2-4)

Peter's urge to draw was frustrated by having his pictures discarded or wiped off. His problem is handled most happily, if idealistically; and the insight given into children's need for self expression will be appreciated by them and by their elders.

Peter's Long Walk. By Lee Kingman. Pictures by Barbara Cooney. Doubleday, 1953. Pp. 47. \$2.50. (2-4)

Peter longs for playmates and hopefully trudges a long way to town to find children at school. It's a great disappointment that he can't enter school until September, so he tries to content himself with animal friends. Numerous similes contrasting loneliness with joy make vivid the great need for companionship that all children feel. The detailed illustrations are self-explanatory.

Pete's Puppets. Written and illustrated by Charlotte Steiner. Doubleday, 1952. Unp. \$1.25. (1-3)

Mother and television helped Pete to contribute something unusual to the kindergarten doll show. Instructions for the puppet-making and for Pete's show, an integral part of the narrative, give the book the added value of a craft book.

Policeman Paul. By Jene Barr. Illustrated by Chauncey Maltman. Albert Whitman, 1952. Unp. \$1.00. (2-4)

A reassuring account of the protection police give, day and night, in a multitude of activities. Young children can read about these friends, and study their daily duties in the clear, colored and black and white illustrations.

The Popcorn Dragon. By Jane Thayer. Pictures by Jay Hyde Barnum. Morrow, 1953. Pp. 48. \$2.00. (2-4)

Dexter found that showing off with his smoke and smoke rings antagonized his playmates. Luckily he discovered that his hot breath could pop corn. Refreshments, as usual, mollify the young animals, and make a tantalizing, cleverly illustrated story for the youngest readers.

Rags the Firehouse Dog. By Elizabeth Morton. Pictures by Morgan Dennis. Winston, 1952. Unp. \$2.00. (2-5)

The new pumper's door broke Rags' leg so that she missed one fire. Even with a splinted leg, the dog saved a child so she publicized creditably Engine Company 20. Any child could learn much of firemen lore and about intelligent, loving dog care.

Reading Can Be Fun. By Munro Leaf. Lippincott, 1953. Pp. 46. \$2.25. (2-4)

Language is just as important as roast beef. You wouldn't want to say *whaaa* all your life! You have to learn only twenty-six letters. You need ideas to grow just as you need food. Munro Leaf's latest and one of his simplest is also one of his best "fun" books. It makes you look forward to new book friends.

Run Sheep—Run. By Betty Russell. Pictures by Mary Gehr. Albert Whitman, 1952. Unp. \$1.00. (1-3)

All small children are intrigued by pulling and riding, and there's a novel slant in persuading twin lambs to give baby sister a speedy ride. Beginning readers will enjoy trying their new skill on this, aided by the happy illustrations.

Saint Francis and the Wolf. By Hetty Burlingame Beatty. Houghton, 1953. Pp. 29. \$2.50. (3-5)

Vivid, colorful illustrations add a new and pleasing note to this familiar story. *Song of the Sun*, illustrated by Elizabeth Orton Jones (Macmillan, 1952. Unp. \$2.25) presents a beautiful and meaningful interpretation of Saint Francis' Canticle to the Sun that will be cherished by both the old and young.

Scrambled Eggs Super! Written and illustrated by Dr. Seuss. Random, 1953. Unp. \$2.50. (K-3)

No inventive, humorous genius could materialize better the ridiculous, extravagant, imaginative meanderings of small boys than Dr. Seuss. His linguistic concoctions are a match for the startling, almost psychiatric drawings he makes to accompany the meaningful-nonsensical narrative poetry.

6 O'Clock Rooster. By Melvern Barker. Oxford, 1953. Unp. \$2.50. (1-3)

After the city cousin got used to the windmills and the crickets and other night noises of the country, he slept at night and woke up at six like his farm cousins.

The Storm Book. By Charlotte Zolotow. Pictures by Margaret Bloy Graham. Harper, 1952. Unp. \$2.00. (1-2)

The lightning, the thunder, the wind, and then the rain are exciting but not frightening as the little boy watches them on the farm, and as the reader sees them in the city.

The Taming of Toby. By Jerrold Beim. Illustrated by Tracy Sugarman. Morrow, 1953. Pp. 48. \$2.00. (2-4)

Toby learns that teachers behave like other people out of school, but comes to realize that mistakes and mischief are magnified by the numbers in a classroom. It's a simple presentation in large print of school etiquette which should be acceptable to many little mischief-makers.

Tell Me Little Boy. By Doris Van Liew Foster. Pictures by Roger Duvoisin. Lothrop, 1953. Unp. \$2.00. (K-2)

The rabbit wants the little boy to decide which animal he'd like to be. After thinking of the interesting attributes of various animals the boy asks the rabbit to choose what he would like to be. Any small child will agree with the rabbit's happy choice.

Tim in Danger. By Edward Ardizzone. Oxford, 1953. Unp. \$2.50. (2-4)

Parents and teachers have been known to criticize the unsupervised escapades of this hero of English children's literature. However, they have all the appeal of the ever-present comics—the adventure, the wealth of illustration, the short text, even the balloons of speech. The art is colorful and superior, the type is good, the sentences direct and in good taste and style. The problem-solving without parents combines a child's wishful thinking and ideas of right and independence.

Tommy and Dee-Dee. By Yen Liang. Oxford, 1953. Unp. \$1.50. (1-3)

Two boys, one from China and one an American, have different houses and food and books, but they both love their parents, are fond of candy and parades, and laugh or cry with the same sounds. A full-page picture to each line.

Tough Guy. By Bianca Bradbury. Illustrated by Marie C. Nichols. Houghton, 1953. Pp. 32. \$1.50. (1-3) (Nursery Series)

He was a pampered, fluffy Persian with blue eyes, but he accepted Joe's dare to go mouse hunting in the park, learned to swim, and to overcome his fear.

A Treasury of Songs for Little Children. By Esther Botwin. Illustrated by Evelyn Urbanowich. Hart, 1952. Pp. 96. \$2.00. (K-4)

Very simple musical accompaniments for fifty-four familiar nursery rhymes, folk songs, games, and finger plays with color-washed staffs. Each page is decorated with entertaining and explanatory illustrations. A boon to any parent, primary teacher, or beginning pianist who wants a collection of childhood favorites.

The True Book of Air Around Us. By Margaret Friskey. Illustrated by Katharine Evans. Childrens Press, 1953. Pp. 47. \$2.00. (2-5)

Air and its relation to the earth and to weather is explained for the child mind with short sentences and dramatic, humorous drawings. The benefits of lightning for plant life and the simple description of thunder's rolling noise are excellent examples of the tone of the book. The concepts are primary but not over-simplified.

The True Book of Little Eskimos. By Donalda McKillop Copeland. Pictures by Mary Gehr. Childrens Press, 1953. Pp. 45. \$2.00. (2-3)

Attractive as to illustrations and format, and planned as to vocabulary load, this is not inspired but is needed material for the course of study.

The True Book of Plants We Know. By O. Irene Sevrey. Illustrated by Irene Miner and Karl Murr. Childrens Press, 1953. Pp. 45. \$2.00. (1-3)

A most comprehensive introduction to elementary botany for the very young. The type is large, the examples are familiar, and there is much repetition in the explanatory sentences.

Who Built the Highway? A Picture Story. By Norman Bate. Scribner, 1953. Unp. \$2.50. (1-3)

Vigorous illustrations in a brownish red accompany a rhythmic text. The hills and valleys and machines are personified only to the extent of relating events in the first person. In correct order we see each road-making machine tell and demonstrate his contribution until the highway is completed. A picture story of machinery with an unobtrusive reminder of the importance of different individuals.

Up the Windy Hill; A Book of Merry Verse with Silhouettes. By Aileen Fisher. Abelard, 1953. Pp. 128. \$2.00. (K-4)

Refreshing insights into the child mind. Adaptable for choral reading in nursery school and primary grades and enjoyable for the next age group to read.

The Very Little Girl. By Phyllis Krasilovsky. Pictures by Ninon. Doubleday, 1953. Unp. \$1.50. (1-3)

From feeling very little, smaller than most familiar objects, the little girl finds herself bigger than many things, and especially her very little baby brother. The delicate colors of the dainty drawings and occasional play with type sizes emphasize the effect of the story.

Wait for the Rain. By Martha Goldberg. Pictures by Christine Price. Holiday, 1952. Unp. \$1.50. (1-3) (A "Beginning to Read" Book)

Enchanting story of the delights of a first complete rain outfit and of the affinity of children for water. Older brother, Paul, in spite of his blasé attitude, is not always the cautious one, and Owen proves his right to independence and initiative.

Willie Goes to School. Story and pictures by Pauline Vinson. Macmillan, 1953. Unp. \$2.00. (K-3)

Entrancing watercolors show Willie from the moment his mother takes him to the door, through all the play and rest activities of the first day in a modern nursery school until bedtime that night.

Windy Morning. Written and illustrated by Harry Behn. Harcourt, 1953. Pp. 61. \$2.00. (K-4) Childlike thoughts with deft poetic touches make these few, choice, appealing poems ones that children, teachers, and parents will enjoy. There are year-round subjects treated in a way that is certain to sharpen and satisfy a child's insight and observation.

Wise and Otherwise; The Do's and Dont's of Sundry Proverbs. Compiled and illustrated by Anne Marie Jauss. McKay, 1953. Unp. \$2.50.

One to a page with full-page literal pictures in brown, black, yellow, and white, these can stimulate a discussion with various age individuals or groups according to their backgrounds and abilities.

III. FOR THE IN-BETWEENS

Alberta for Short. Written and illustrated by Pearl Frye. Little, 1953. Pp. 119. \$2.50. (3-5)
An amusing story of Terry's and Alec's four pets, attractively illustrated with line drawings.

All Alone. By Claire Huchet Bishop. Illustrated by Feodor Rojankovsky. Viking, 1953. Pp. 95. \$2.50. (5-7)

In spite of the admonitions of his father, Marcel refused to heed the injunction of "every man for himself." Out of his loneliness with the heifers on Little Giant and his conviction that he must help a neighbor came his own rescue and a revolution in the community life of Monestier. Vivid description and the tense drama of events, illuminated by soft, shaded sketches contribute to a picture of life in the French Alps that is almost a parable.

All Kinds of Cats. Edited by Walter Chandoha, with photographs. Knopf, 1952. Pp. 86. \$3.00.
The first part is concerned with cats in all sorts of postures illustrating poems; the second, with brief prose descriptions of various breeds accompanied by expert photographs. Oversize book with over one hundred illustrations of interest to those of all ages who love cats.

Amahl and the Night Visitors. By Gian-Carlo Menotti. This narrative adaptation by Frances Frost preserves the exact dialogue of the opera. Illustrated by Roger Duvoisin. McGraw, 1952. Pp. 89. \$2.75. (5-7)

The crippled boy and his mother are surprised by the splendid presence of three kings. Their magnificent gifts for the Christ Child are coveted for her own son by Amahl's mother, but a miracle rewards Amahl's generous offer of his crutch as an added gift. It's a Christmas story marred by occasional abrupt transitions from poetic, operatic lyrics to explanations and descriptions which are much more childlike.

Arne and the Christmas Star; A Story of Norway. By Alta Halverson Seymour. Illustrated by Frank Nicholas. Wilcox and Follett, 1952. Pp. 112. \$2.50. (4-6)

Herr Professor Engstrand turned out to be a former commando with expert plans for helping Arne's brother's ship get safely to port so Arne's Christmas was full of the joy he had anticipated in the spring. It's a delightful picture of family life in Norway written in a smooth and easy style which even includes, unobtrusively, a remarkable number of Norwegian idioms.

Aunt Flora. By Elizabeth Coatsworth. Pictures by Manning de V. Lee. Macmillan, 1953. Pp. 64. \$2.00. (3-5) (Once-Upon-a-Time in America Series)

The conflict between the antagonism of the Scotch people for the English and the oath of allegiance to King George taken upon settlement in North Carolina makes it difficult for those colonists to choose sides in 1775. Twelve-year-old Nepsie has a particularly involved problem because of the stand taken by her famous aunt, Flora MacDonald.

A Bear Named Grumms. By Bessie F. White. Illustrated by Sari. Houghton, 1953. Pp. 82. \$2.50. (3-5)

The Krog children were very lonesome. The family was very poor; this made papa cross. Then it found Grumms. In Sweden people love to see dancing bears, and the Krog's bear learned to dance and laugh. The money piled in. All children will love this dancing pet.

Bible Stories. By Mary Alice Jones. Illustrated by Manning de V. Lee. Rand McNally, 1952. Pp. 113. \$2.95. (5-7)

Picture-book size with colored illustrations and black and white marginal sketches. Twenty stories from Abraham to Paul written in a simple but reverent style to be read to or by young children.

Big Steve; The Double Quick Tunnelman. By Marie Holun Bloch. Illustrated by Nicolas. Coward, 1952. Pp. 72. \$2.50. (3-5)

"Big things" came natural for Steve and Daisy, his rock hog. Such things as piping hot water across three states to pre-cook his mother's vegetables in the ground, and supplying Florida weather to Nebraska, by tunnels, some in beeline and some otherwise, had geyser and hurricane consequences.

Big Mose. By Katherine B. Shippen. Pictures by Margaret Bloy Graham. Harper, 1953. Pp. 90. \$2.00. (4-6)

These tall tales about a benevolent giant of the New York waterfront of the 1840's have smooth transitions, and incidental, historical, urban flavor which is emphasized in the illustrations.

Billy Had a System. Written and illustrated by Marion Holland. Knopf, 1952. Pp. 184. \$2.50. (4-6)

Billy Kidwell and his friend, Fats, find happy or disastrous solutions to all their problems, but all are laugh-provoking and good natured. The short stories, reminiscent of everyone's wildest experiences with boys, appeared previously in *Story Parade* magazine.

Birds and Planes; How They Fly. By John Lewellen. Illustrated by Ava Morgan. Crowell, 1953. Pp. 134. \$2.00. (5-7)

Simple, nontechnical, accurate, and well-illustrated comparison of man's and nature's flying machines and an explanation of how each works. Useful with the slow readers in high school.

The Borrowers. By Mary Norton. Illustrated by Beth and Joe Krush. Harcourt, 1953. Pp. 180. \$2.50.

Do you ever wonder what happens to the pins, needles, and cuff links that disappear just as you are about to use them? The mystery is solved. The Borrowers have them! These miniature people live everywhere in your house: behind the clock, under the kitchen floor or the mantel piece, and have the most wonderful life. This utterly enchanting tale, with its subtle humor and philosophy, enhanced by the charming pen and ink sketches, will delight children of all ages and bring chuckles from the young-in-heart.

The Boy Scout Encyclopedia. By Bruce Grant. Text and illustrations prepared under the direction of the Boy Scouts of America. Illustrated by Fiore and Jackie Mastri. Rand McNally, 1952. Pp. 160. \$2.75. (4-8)

An alphabetical, informal, narrative panorama of Scouting. Four hundred and fifty subjects of interest to Scouts and their leaders are described, and many are illustrated. A Scout will enjoy and profit by this chatty extension of his manual.

The Boy Who Stole the Elephant. By Julilly H. Kohler. Illustrated by Lee Ames. Knopf, 1952. Pp. 89. \$2.50. (4-6)

This is an exciting, engrossing, fast-moving story in which there is humor and pathos and, especially, a penetrating, wistful characterization of a most lovable boy.

Boy with a Harpoon. By William Lipkind. Illustrated by Nicolas Mordvinoff. Harcourt, 1952. Pp. 58. \$2.25. (4-6)

Twelve-year-old Fish becomes Little Seal as he gains proficiency in mastering a kayak, in drumming; and in hunting seal, caribou, and finally a polar bear and a whale. Authentic Eskimo work and social life, winter and summer, are woven into the philosophy that a man is chief when he's rich in giving to others.

Brother Dusty-Feet. By Rosemary Sutcliff. Illustrated by C. Walter Hodges. Oxford, 1952. Pp. 231. \$2.50. (5-8)

Hugh Copplestone's adventures when he runs away from his cruel foster parents and joins a band of strolling players, traveling throughout England performing in the religious morality plays, are a good introduction to the medieval period in English history.

Buffalo Bill. Written and illustrated by Ingri and Edgar Parin d'Aulaire. Doubleday, 1952. Unp. \$2.75. (3-5)

Young people, nowadays, who regret the effects on vocations of the rapid changes in technology, could profit from this account of the kaleidoscopic, breath-taking versatility of Bill Cody. The d'Aulaires have added still more verve to the biography with their scintillating and dramatic drawings which catch the monumental sweep of Buffalo Bill's cross-continental activities.

Buffalo Harvest. Written and illustrated by Glen Rounds. Holiday, 1953. Pp. 141. \$2.25. (4-6)

With the full-page, vigorous pen sketches and Rounds' appropriate, smooth, incisive style permeated with sympathetic humor, one can live through all the excitement and labor of the preparations, the hunt, and the preservation of the Plains Indians' only crop.

Burma Boy. By Willis Lindquist. Pictures by Nicolas Mordvinoff. McGraw, 1953. Pp. 96. \$2.00. (4-6)

Similar in appeal to Kipling's *Toomai of the Elephants* or Mukerji's *Kari the Elephant* but with clear type and modern format.

California Rancho Days. By Helen Bauer. Doubleday, 1953. Pp. 128. \$3.00. (5-7)

The Spanish-owned ranchos that later became historical landmarks in many cities were a colorful chapter in California's past.

The Captain's House. By Elisabeth Kyle. Illustrated by Cheslie D'Andrea. Houghton, 1952. Pp. 246. \$2.75. (5-7)

Young readers will be pleased to meet again Mollie and her friends who are involved in a mystery concerning a long-vacant house.

Charlotte's Web. By E. B. White. Pictures by Garth Williams. Harper, 1952. Pp. 184. \$2.50. (4-6)

A tale of friendship between a pig and a spider which leaves a lump in your throat. The homely smells of the barn and pigpen, the three magic days at the fair, bring realism to this fantasy.

City Dog. By Gerald Raferty. Illustrated by L. D. Cram. Morrow, 1953. Pp. 216. \$2.50. (5-8)

Rod, a New York show dog, is sent to a Vermont farm and has many bewildering experiences learning his new duties. Helping to save his young master's father who is attacked by a wounded bear assures his acceptance by all. Excellent Vermont country life material; warm, wryly humorous style.

Cochise, Apache Warrior and Statesman. By Edgar Wyatt. Illustrated by Allan Houser, the distinguished Apache artist. McGraw, 1953. Pp. 190. \$2.50. (5-8)

An adventurous tale of Cochise, the Apaches, and savage fighting told in a realistic, thrilling style for intermediate and retarded upper grade readers. In *Sun Eagle*, by Geraldine Wyatt, (Longmans, 1952. Pp. 172. \$2.50) Chisholm takes a white boy, captured by the Comanches but who has lived happily with the Medicine Man, to California and their many experiences enroute make absorbing reading.

The Crow Indians; Hunters of the Northern Plains. By Sonia Bleeker. Illustrated by Althea Karr. Morrow, 1953. Pp. 156. \$2.00. (5-7)

Descriptions of everyday life, beliefs, and customs. Her most recent title is *The Delaware Indians; Eastern Fishermen and Farmers.* (Morrow, 1953. Pp. 160. \$2.00)

Cub Scout at Last! By Henry Gregor Felsen. Illustrated by Robert Henneberger. Scribner, 1952. Pp. 131. \$2.00. (2-4)

In planning a share of the Pack Exposition, Jerry and his den mates learn that originality and resourcefulness count for as much as elaborate preparation.

Curious Missie. By Virginia Sorensen. Illustrated by Marilyn Miller. Harcourt, 1953. Pp. 208. \$2.75. (4-7)

Because Missie asked so many questions the bookmobile finally became a reality in the rural Alabama town.

Donny and Company. By Elizabeth Kinsey. Illustrated by Mary Stevens. Watts, 1953. Pp. 189. \$2.50. (3-5)

Life in a small town isn't filled with adventure, but Donny's family and friends found fun and excitement in the spring and summer activities. The author's 1952 *Sea View Secret*, published by Watts (Pp. 283. \$2.50), was a summer mystery in a suburban setting.

Downy Woodpecker. By Paul McCutcheon Sears. Illustrated by Barbara Latham. Holiday, 1953. Pp. 44. \$2.00. (3-5) (Life-Cycle Story)

From the digging of one winter's sleep-hole to the next, a year's life of the smallest, most social woodpecker is told in an easily read, smooth account. The child will learn about the usefulness of the bird, his enemies, and fascinating details of a special drum concert which precedes the courtship dance.

Eagle Feather. By Clyde Robert Bulla. Illustrated by Tom Two Arrows. Crowell, 1953. Pp. 88. \$2.50. (3-5)

From a great reluctance toward the idea of school attendance, the young Navajo comes to desire the opportunity very much. His experiences at the trading post and the injustices he suffered at the hogan of Crooked Nose change his attitude. Three original songs with true Indian flavor and rhythm are included.

Eddie's Pay Dirt. Written and illustrated by Carolyn Haywood. Morrow, 1953. Pp. 188. \$2.50. (3-6)

For once, Eddie's "swell stuff" which is junk to everyone else really turns out to be "valuable property," another of his favorite expressions. Amid the usual, ingeniously humorous episodes, Eddie confuses adults and learns an oblique lesson in honesty.

Elizabeth Enters; The Story of a Queen. By Laurie Johnston. Photographs by Richard W. Johnston. Scribner, 1953. Pp. 183. \$3.00. (5-8)

Outstanding for the numerous photographs, this will satisfy a present need.

Enchanted Island. By Elizabeth Ladd. Illustrated by Edward Shenton. Morrow, 1953. Pp. 192. \$2.50. (5-7)

An orphan girl spends the summer with an uncle and aunt in Maine and learns to love the way of life along the coast, lobstering, exploring the islands, and clambakes, and is happy when she can live there "for good." Warm, satisfying style.

Eric on the Desert. By Jerryld Beim. Pictures by Louis Darling. Morrow, 1953. Pp. 47. \$2.00. (3-5)

Eric's friends in the Desert Rat Club help him to become adjusted to Arizona life; he passes the test for membership by remembering about flash floods.

Experiments with Airplane Instruments. By Nelson F. Beeler and Franklyn M. Branley. Illustrated by Leopold London. Crowell, 1953. Pp. 115. \$2.50. (5-7)

Simple explanations of the function of airplane instruments and well-directed experiments that can be done with materials found in the home.

A Fair World for All; The Meaning of the Declaration of Human Rights. By Dorothy Canfield Fisher; with a foreword by Eleanor Roosevelt. Illustrated by Jeanne Bendick. McGraw, 1952. Pp. 160. \$2.75. (5-8)

Each article in the declaration is discussed in terms children can understand. A contribution to the studies of human relationships.

Family Grandstand. By Carol Ryrie Brink. Viking, 1952. Pp. 208. \$2.50. (5-7)

Humorous story of the delightful and realistic Ridgeway family.

The First Book of Plants. By Alice Dickinson. Pictures by Paul Wenck. Watts, 1953. Pp. 91. \$1.75. (5-8)

A worthy addition to the series, told in simple text with good drawings. The reader discovers what plants are, how they are alike and how they differ, means by which they live, and how man and animals benefit from them.

The First Book of Sailing. By Marion Lineawaver. Pictures by Jack Coggins. Watts, 1953. Pp. 68. \$1.75. (5-12)

Add this to the list of "First Books" wanted for school collections. It teaches familiarity with the nautical terms for parts of boats, knots to tie, and skills used in the science of sailing. The glossary of terms add to the usefulness, as do the sketches.

The First Book of Water. Written and illustrated by Jo and Ernest Norling. Watts, 1952. Pp. 45. \$1.75. (4-8)

In a direct, personal style the roles and properties of water are discussed, particularly in relation to people. As a whole the treatment is simple; the more difficult concepts are passed over lightly or extended in diagrams.

The First Puppy. By Chester G. Osborne. Illustrated by Richard N. Osborne. Wilcox and Follett, 1953. Pp. 128. \$2.50. (3-6)

When Mea brought home a wolf cub, the cave man's mode of living became a bit easier as the animal developed into a companion, a hunter, and a protector. The story makes clear for the young reader the values and benefits of a domesticated animal.

Flag for the Fort. By Carl Carmer. Messner, 1952. Pp. 125. \$2.50. (4-6)

A true chapter from American history — the flag at Fort McHenry that inspired Frances Scott Key to write our national anthem.

Fun for Young Collectors; An Introduction to Thirty-two Collection Projects with Information on Sources for Finds and on Making Cases for Effective Display. By Joseph Leeming. Illustrated by Jessie Robinson. Lippincott, 1953. Pp. 88. \$2.85. (5-8)

One of the easiest ways to have fun and learn at the same time is described by this master writer of "fun" books.

Fun with Ballet. By Mae Blacker Freeman. Random, 1952. Pp. 64. \$1.50. (5-8)

Clear photographs of the author's daughter and simple text show the details of the five positions; ballet terms are explained for a beginning dancer or an uninitiated observer.

Games for Children. By Marguerite Kohl and Frederica Young. Illustrated by Phillip Miller. Wyn, 1953. Pp. 184. \$2.50. (5-8)

Outstanding for the organization and classification of over 250 games rather than for original ideas. Preparation, time, age group are all tabulated. Introductions to sections give suggestions to adults; there are birthday party summaries for all ages.

Getting to Know Korea. By Regina Tor. Coward, 1953. Pp. 48. \$2.25. (4-6)

Food, markets, clothing, transportation are described in this well-printed volume. The text is accompanied by illustrations done in clear brush strokes.

A Gift for Merimond. By Mildred Napier Anderson. Pictures by J. Paget-Fredericks. Oxford, 1953. Pp. 85. \$2.50. (4-6)

To have a perfect disposition and everything he wished for were two gifts the Sibyls gave the prince. A modern fairy tale in the traditional pattern, well-written and illustrated.

The Golden Treasury of Natural History. By Bertha Morris Parker. Simon, 1953. Pp. 224. \$5.00.

Colorful graphic material and authoritative text which attempt to satisfy interests in ancient and modern animals and plants, as well as in the sun and stars. Well indexed, large but easy to handle.

Grandfather Whiskers, M. D.; A Graymouse Story. By Nellie M. Leonard. Illustrated by Barbara Cooney. Crowell, 1953. Pp. 217. \$2.00. (4-6)

Young readers who enjoyed the *Graymouse Family* will be pleased with this sequel. Each chapter tells a complete episode.

Grimsel; The Story of a Valiant Saint Bernard and Three Boys in the Swiss Alps. By Muriel Zahn. Illustrated by William Walsh. Bobbs, 1953. Pp. 178. \$2.00. (5-7)

Although this is primarily a dog story, the book will be useful in the study of Switzerland.

A Hero by Mistake. By Anita Brenner. Illustrated by Jean Charlot. William R. Scott, 1953. Pp. 44. \$2.00. (3-6)

Dionisio, afraid of his shadow, inadvertently is hailed as brave. He realizes that all creatures become frightened, and his experiences are tempered with such humor that children can face the reality of fear without harm.

Holiday on Wheels. By Catherine Woolley. Illustrated by Iris Beatty Johnson. Morrow, 1953. Pp. 188. \$2.50. (4-6)

Facing the hardships of a bicycle trip in Maine teaches the easily discouraged David not to quit when the "going gets rough."

Honeybee. By Mary Adrian. Illustrated by Barbara Latham. Holiday, 1952. Pp. 51. \$2.00. (3-5)

This is an ingenious biography of a worker bee which makes completely fascinating and understandable the communal life of the hive. It manages, too, to interweave, without the usual reiteration, the lives of the other bees. In Lewellen's *The True Book of Honeybees* (Childrens Press, 1953. Pp. 47. \$2.00. 5-7) a most attractive cover and honeycomb-bordered pages lure the reader to learn all the fascinating bee facts organized around the values of bees to man and their peculiar and marvelous functions. In Tibbets' *The First Book of Bees* (Watts, 1952. Pp. 69. \$1.75. 4-6) the index, section headings, and double-page summary illustrations with captions make this a book which can be used for reference as well as cover-to-cover reading. The role of the beekeeper is presented with special clarity.

Indian Drums Beat Again. By Frances McGuire. Illustrated by John Polgreen. Dutton, 1953. Pp. 123. \$2.50. (5-8)

Much of the history of Mackinac Island is told by an Indian family to a Chicago boy visiting on the island. There is excitement as a pair of criminals is apprehended with Rocky's help. This leads to his being made a member of the Ojibways.

Japan in Story and Pictures. By Lily Edelman; foreword by Roma Gans. Illustrated with photographs. Harcourt, 1953. Pp. 56. \$2.25. (4-6)

While the photographs and their captions will be used by fourth grade children, the Japanese vocabulary; games; ideas for collections and exhibits; and straightforward information about food, shelter, clothing, school, farm and city life will please progressive teachers and help motivate sixth grade pupils. In *The First Book of Japan*, by Helen Mears, (Watts, 1953. Pp. 68. \$1.75) there is more factual material on customs, religion, language of modern Japan in easy, accurate text with helpful illustrations in three colors.

Jareb. By Miriam Powell. Illustrated by Marc Simont. Crowell, 1952. Pp. 241. \$2.50. (5-8)

Jareb grows to accept life's cycle of birth and death, and to be content with the useful role of each. Even forestry lessons at school are made acceptable by an understanding father and a wise neighbor. Penetrating characterizations aid the presentation of an unforgettable family living in the Georgia pinelands.

Johnny Texas on the San Antonio Road. By Carol Hoff. Illustrated by Earl Sherwan. Wilcox and Follett, 1953. Pp. 192. \$2.95. (4-6)

With an oxcart loaded with meal, Johnny travels six hundred miles to deliver it in Mexico and returns with the gold, not without adventure. How he masters his fear and confirms his father's trust is the story of a young boy growing up in Texas in the 1830's.

Jonathan. By Sally Scott. Illustrated by Beth Krush. Harcourt, 1953. Unp. \$2.00. (3-5)

Contrasting the cat's eye-view of city family life with that of the faithful dog's, all the egocentricity and determination to arrange life to suit himself is shown in Jonathan's feline management of people. Parents, as they read aloud, will chuckle at the cat versus baby struggle for the center of family gravity.

The Journey of Josiah Talltatters. By Josephine Balfour Payne. Illustrated by Joan Balfour Payne. Ariel, 1953. Pp. 54. \$2.75. (4-7)

From Philadelphia to Natchez by foot in 1800 took the Reverend Talltatters and his nephew from spring until fall. The flavor of the times is conveyed in the flowing, descriptive prose, in the details of the journey, and in the homespun illustrations with their satisfying, self-contained rhythm. Boys and girls of the intermediate grades will, vicariously, live through the travel experiences of young Jeremiah and will understand his longing for a home.

Julie's Secret Sloth. By Jacqueline Jackson. Illustrated by Robert Henneberger. Little, 1953. Pp. 186. \$2.75. (5-7)

If you like to laugh, then read about Julie's extraordinary precautions to keep her father, who disliked animals, from finding her pet sloth.

Just Like Nancy. By Marian Cumming. Illustrated by Edward Sweet. Harcourt, 1953. Pp. 174. \$2.50. (4-6)

Another delightful story of Marjory and her younger sister, with Nancy the primary interest this time. Good picture of family living in Texas in 1906.

Knute Rockne, Young Athlete. By Guernsey Van Riper. Bobbs, 1952. Pp. 192. \$1.75. (5-7)
(The Childhood of Famous Americans Series)

The slow readers will love this fictionalized biography which shows the influence sports had on the coach's early life.

Leathercraft. By Roger Lewis. Knopf, 1953. Pp. 44. \$1.50. (5-7) (A Family Activity Book.)
Full and illustrated instructions for making simple leather objects.

Lee, the Gallant General. By Jeanette Eaton. Illustrated by Harry Daugherty. Morrow, 1953.
Pp. 72. \$2.00. (4-6)

With deftness and brevity, a master biographer shows us the boyhood and early life of the great military strategist and concentrates on the Civil War. Lee loved the Union and hated slavery, but he loved Virginia more. This will introduce fourth graders to the person and period; also of interest to older children.

Let's Explore the Great Lakes; Stories and Pictures of the Great Lakes. By F. Raymond Elms.
Albert Whitman, 1953. Pp. 79. \$2.00. (5-7)

A compendium of straightforward historical and geographical information about each of the five lakes. There is a clear, pictorial map accompanying each section; the illustrations are uncluttered and static.

The Little Ballet Dancer. By Monica Stirling. Illustrated by Helen Stone. Lothrop, 1952. Pp. 61. \$2.50. (4-5)

Jeanne went to school in Paris. She had a very devoted mama and papa who knew her love of dancing. This tells of her acceptance at the Ballet School of the Paris Opera Company and her study to be a ballerina.

Little Dermot and the Thirsty Stones and Other Irish Folk Tales. Written and illustrated by Richard Bennett. Coward, 1953. Pp. 92. \$2.50. (4-5)

Eight tales for the storyteller with words and pictures so characteristic of this Irish author-artist.

The Little Twin. Written and illustrated by Grace Paull. Doubleday, 1953. Pp. 32. \$1.50. (3-5)
Tommy was too little to be a 4-H club member, but the calf he trained almost won a blue ribbon anyway. Although no explanation of 4-H is given, the activities it encourages are exemplified in the animal care given by Tommy and his brother. Much repetition of the rather difficult vocabulary makes it readable in the lower grades.

Lucky Blacky. By Eunice Lackey. Illustrated and designed by Winifred Greene. Watts, 1953.
Pp. 118. \$2.50. (3-5)

The little black cat whose strange ways bring happiness to everyone proves to be a good luck cat.

The Lucky Cat. By Frances and Richard Lockridge. Illustrated by Zhenya Gay. Lippincott, 1953. Pp. 89. \$2.25. (5-7)

Flutters, a Siamese kitten, lived in the country; being lost in the city was a terrifying experience. Those who enjoyed Diana in *The Proud Cat* will be delighted with Flutters.

Machines at Work. By Mary Elting. Illustrated by Laszlo Roth. Garden City, 1953. Pp. 91. \$1.50. (5-7)

There are many powerful machines to dig, lift, pound, plant, and build. What they do and how they do it are well explained by simple text and humorous illustrations.

The Magic Ball from Mars. By Carl L. Biemiller. Illustrated by Kathleen Voute. Morrow, 1953.
Pp. 127. \$2.50. (3-6)

Johnny sees flying saucers and the Man from Out There gives him a "marsquartz" ball which intrigues his physicist father and even the Pentagon officials. There's danger and excitement in and around Washington before Johnny feels that it's good to be home again.

The Magic Circle. Edited by Louis Untermeyer. Illustrated by Beth and Joe Krush. Harcourt, 1952. Pp. 288. \$3.00. (5-8)

A collection of old favorites and recent narrative poetry. Eight groupings divide the strange tales from the humorous and from the ballads, folk tales, and fables. The appeal has the variety of "Lochinvar" and "Casey at the Bat."

Magic for Mary M. Written and illustrated by Charlotte Baker. McKay, 1953. Pp. 148. \$2.50. (5-7)

Realistic picture of life in a Texas oil town and a heart-warming story of Mary M who found her magic in daily living.

Magic Maize, By Mary and Conrad Buff. Houghton, 1953. Pp. 76. \$3.00. (4-7)

Life on the highlands of Guatemala is depicted artistically in this tale of how the hated "gringo" brought the new grain to the stubborn, opinionated native farmer and convinced him that the old and the new can work together to bring advancement and happiness. The vivid color paintings and grey lithographs add much to the text.

Mama Hattie's Girl. Written and illustrated by Lois Lenski. Lippincott, 1953. Pp. 182. \$3.00. (4-7)

Living "Up North" was not the fun Lula Bell had always expected. Her return South brought about many problems that the wise, generous grandmother, Mama Hattie, helped her solve. The warm, tender, humorous story of Negro family life is sensitively and honestly told in story and pictures.

Manty, the Mantis. Written and illustrated with photographs by Burr W. Leyson. Dutton, 1952. Pp. 63. \$2.50. (4-6)

Full-page, enlarged photographs follow the life cycle of a pet mantis which carries on its usual appetite-satisfying, insect-devouring activities and investigates the taste of apple pie and the contours of human anatomy and typewriters. The brief text is a personal, exciting account of the observations of the author and his son.

Mary Poppins in the Park. By Pamela L. Travers. Harcourt, 1952. Pp. 235. \$2.50. (4-6)

Fourth title in the series to delight the Mary Poppins fans.

Miss Pickerell and the Geiger Counter. By Ellen MacGregor. Illustrated by Paul Galdone. McGraw, 1953. Pp. 123. \$2.25. (4-6)

Her knowledge of geology, evident on her previous trip to Mars, helps the little old lady and her cow complete their trip to the city.

Mr. Bell Invents the Telephone. By Katherine B. Shippen. Random, 1952. Pp. 183. \$1.50. (5-8) (Landmark Books)

An easily read introduction to an inventor as well as to his invention. His courtship of the lovely deaf girl, his meeting with Dom Pedro, the trip to England, the legal difficulties, his lasting friendship with Watson are all part of the story.

Mr. O'Hara. By Jack Weaver. Viking, 1953. Pp. 160. \$2.50. (5-7)

Humorous stories told by a special Irishman who lets logic fly out the window and laughter reign. Each chapter may be used as an independent story.

Mr. Wizard's Science Secrets. By Don Herbert. Popular Mechanics Press, 1952. Pp. 264. \$3.00. (5-8)

Will delight his television fans, young and old alike, who are interested in performing experiments with ordinary materials. Simple procedures, good diagrams to follow, and a wide coverage of physics principles.

Nature Notebook. Written and illustrated by Robert Candy. Houghton, 1953. Pp. 114. \$3.00. (5-8)

Bill and his father take a canoe trip down the river and discuss most of the plant and animal life en route. The format is unusual with the story running at the top of each page, below which are illustrations and expositions relating to the story. The drawings, some in color, are accurate and contain unusual detail. In addition there are suggestions for activities, hobbies, and outdoor crafts. A "must" for the science shelf.

101 Best Games for Girls 6 to 12. By Lillian and Godfrey Frankle. Illustrated by John Fischetti. Sterling, 1952. Pp. 128. \$2.00. (5-8)

Said to be "parlor-tested" and found to "develop teamwork, co-operation, and wholesome growth" these include much of value to leaders for parties and for every day. Indexed.

One Hundred White Horses. By Mildred Lawrence. Illustrated by Oscar Liebman. Harcourt, 1953. Pp. 176. \$2.50. (5-7)

Penelope learns how different life along the Florida coast can be for a storekeeper's daughter. Rather humorous regional story of pioneering among the Everglades.

Otis Spofford. By Beverly Cleary. Illustrated by Louis Darling. Morrow, 1953. Pp. 191. \$2.50. (4-6)

The modern "Peck's Bad Boy" just wants to "stir up a little excitement." At school he brings confusion to the Spanish fiesta, finds out that spitballs can be tiresome, and spoils the rat-feeding experiment; but it is Ellen Tebbits, his most-teased girl friend, who gives him his "come-uppance."

Parrakeets. By Herbert S. Zim. Illustrated by Larry Kettelkamp. Morrow, 1953. Pp. 64. \$2.00. (4-7)

Children and teachers look forward to new titles in this series of books about pets and other animals. Well executed drawings are an indispensable part of this explanation of feeding, training, and breeding one of the most popular parrots.

Pat and Her Policeman. By Frieda Friedman. Illustrated by Mary Barton. Morrow, 1953. Pp. 159. \$2.50. (3-6)

Her imagination, which exaggerated details in every story she told, almost lost Pat her coveted Safety Patrol position. She finally realizes that there are times when truth and fiction should be carefully distinguished. Pat's understanding family helps her to integrate her triumphs and failures into personal growth.

Photography with Basic Cameras. By William P. Gottlieb. Illustrated with photographs. Drawings by Michael Germakian. Knopf, 1953. Pp. 44. \$1.50. (5-7) (A Family Activity Book)

Basic do's and dont's of picture taking for the beginner. For the older reader, a concise explanation of fundamental principles is *Photography for Boys and Girls*, by Stanley W. Bowler. (Crowell, 1952. Pp. 96. \$2.00.) Indexed.

Pike of Pike's Peak. By Nina Brown Baker. Illustrated by Richard Powers. Harcourt, 1953. Pp. 140. \$2.50. (5-7)

Zebulon Pike entered the army at the age of fifteen. His first command was to win the Indians of the North by friendship. His success at this brought him fame, dimmed somewhat by his alleged connection with Burr's plot to conquer Mexican territory. In this realistic, revealing picture the period comes alive.

Pudge; A Summertime Mixup. By Irma Simonton Black. Illustrated by Peggy Bacon. Holiday, 1953. Pp. 183. \$2.50. (4-6)

Summer vacation taught Dick, Ellen, and "know-it-all" Pudge that "nobody is entirely to blame for trouble, but everybody is responsible for the fun."

The Real Book about Camping. By Jim Roberts. Illustrated by M. Stevens. Garden City, 1953. Pp. 192. \$1.25. (5-7)

Reliable, up-to-date guide for safe, comfortable, and inexpensive camping from back yard to deep woods. Well illustrated, indexed, easy-to-read; will prove useful to all ages.

The Real Book about Rivers. By Harold Coy. Illustrated by Fred Collins. Garden City, 1953. Pp. 192. \$1.25. (5-7)

Useful material for conservation classes can be found in this story of some of the more important rivers of the world.

The Real Book about Ships. By Irvin Block. Illustrated by Manning de V. Lee. Garden City, 1953. Pp. 190. \$1.25. (5-7)

History of ships from primitive canoes to modern ocean liners, war and marine vessels. A Landmark Book by John Edward Jennings is *Clipper Ship Days; the Golden Age of American Sailing Ships*, which describes the famous clipper ships and catches the dramatic excitement of the same period. (Random, 1952. Pp. 181. \$1.50.)

The Real Book about Spies. By Samuel Epstein and Beryl Williams. Illustrated by John Pfiffner. Garden City, 1953. Pp. 192. \$1.25. (5-7)

Exciting true stories about some unusual spies of all times and the dramatic roles they played in history.

Real People. Edited by Frances Cavanah. Row, 1953. Pp. 36 each. \$2.48 each set of 6 titles. (6-8)

Set seven contains: Peter the Great, Frederick the Great, Captain James Cook, James Watt, Lafayette, Bolivar. Set eight contains Disraeli, David Livingstone, Florence Nightingale, Sun Yat-Sen, Amundsen, Marconi.

Well-known biographers for young people have written these short, attractively illustrated, and well-edited biographies of the great of the world. Sets five and six were also about world figures. Maps and chronologies connect them with the social studies units. The emphasis is on the ability of each leader to think for himself and on his valuable contributions to the world in spite of some undemocratic principles or unlikeable characteristics.

Rick of High Ridge. By Sara Machetanz. Illustrated by Fred Machetanz. Scribner, 1952. Pp. 177. \$2.50. (5-7)

Neither television nor the movies nor band trips can compete with the excitement of leaving Ohio to establish a homestead in Alaska.

The River Horse. By Nina Ames Frey. Illustrated by Renee George. William R. Scott, 1953. Pp. 150. \$2.50. (5-7)

This superb story that portrays modern life among the Indians of Guatemala will be useful in promoting international understanding.

Robins in the Garden. Written and illustrated by Olive L. Earle. Morrow, 1953. Pp. 64. \$2.00. (3-5)

A familiar bird is made more understandable, and its activities are clarified in the very readable, biographical account of its life from spring to fall. The soft, lucid, uncluttered sketches do more than enhance the book's attractive appearance.

Rocket Away. By Frances Frost. Illustrated by Paul Galdone. McGraw, 1953. Pp. 48. \$2.00. (3-5)

David and Jean "blast-off" to the moon during one of their Vacation Voyages. The mood and facts are furnished by New York's Hayden Planetarium; a glossary of space terms is given to elucidate the terminology. For the enthusiasts sure to be encouraged or created by the imaginary excursion and the vivid illustrations there's an Interplanetary Tour Reservation to be mailed to New York.

Rocks, Rivers and the Changing Earth; A First Book About Geology. By Herman and Nina Schneider. Illustrated by Edwin Herron. William R. Scott, 1952. Pp. 181. \$3.00. (5-8)

Geology made simple and thoroughly enjoyable, replete with diagrams and easy experiments. Could be used as a text in elementary science.

Rocky's Road. By Jerrold Beim. Illustrated by Paul Galdone. Harcourt, 1953. Pp. 150. \$2.75. (5-7)

Rocky had a difficult time deciding which was most important, the school newspaper or the basketball team. School life and problems of the seventh grade boy are realistically portrayed.

Safe on Second; The Story of a Little Leaguer. By Edd Winfield Parks. Illustrated by Al Wenzel. Bobbs, 1953. Pp. 199. \$2.00. (4-6)

A pleasant story of Little League Baseball and a small boy's determination to conquer his handicaps and earn a position on the team.

Sam Houston, Fighter and Leader. By Frances Fitzpatrick Wright. Illustrated by Robert Burns. Abingdon, 1953. Pp. 128. \$1.50. (4-6) (Makers of America)

This narrates enough of his boyhood and adolescent life with the Cherokees to explain his adult point of view and actions. While the style is pedestrian, the content and readability make this a useful volume for middle or retarded upper-grade readers.

The School Train. By Helen Acker. Illustrated by Janet Smalley, Abelard, 1953. Pp. 118. \$2.00. (5-7)

Two boys were determined to learn to read and write in the unusual school they attended in North Canada.

Science Fun with Milk Cartons. By Herman and Nina Schneider. Pictures by Jeanne Bendick. McGraw, 1953. Pp. 156. \$2.50. (5-8)

How to demonstrate scientific principles by using milk-carton construction is well illustrated by clever diagrams and easy text.

Secret of the King's Field. By Cathrine Cleven. Bobbs, 1952. Pp. 203. \$2.50. (5-7)

Pictures French peasant life in the eighteenth century and the introduction of the potato as a food and crop.

Ships at Work. By Mary Elting. Illustrated by Manning de V. Lee. Garden City, 1953. Pp. 91. \$1.50. (5-7)

This introductory book contains general facts about all kinds of ships but has unusual features, such as the inclusion of sailors' language, kinds of lives they lead aboard ship, work they do, and how recent invention of radar aids in work ships do. Excellent drawings add to seafaring knowledge.

Show Lamb. By Hildreth T. Wriston. Illustrated by Peter Burchard. Abingdon, 1953. Pp. 191. \$2.50. (5-7)

The simplicity, forthrightness, and peaceful calm of the country folk of Vermont are well-defined in this warm story of a boy who loved the animals on a prosperous sheep farm in the 1850's.

Song of the Honda; The Story of a Boy Who Chased Bandits and Made Music in the Mountains of Peru. By Rector Lawrence Lee. Illustrated by Frank Nicholas. Little, 1953. Pp. 156. \$2.50. (5-8)

Tomo, on reaching man's estate of twelve years, is equally adept with the honda as he is with the flute. The former saves a fortune and the latter helps him seek one. Family and friendship relations are excellent.

Space Cat. By Ruthven Todd. Illustrated by Paul Galdone. Scribner, 1952. Pp. 72. \$2.00. (4-6)

Some facts and some fantastic science fiction for young Captain Video fans in this cat's-eye view of jets, rockets, pressure suits, and a trip to the moon with remarkable discoveries made by Flyball, the super-cat.

The Space Ship under the Apple Tree. By Louis Slobodkin. Macmillan, 1952. Pp. 116. \$2.00. (4-6)

Eddie Blow unexpectedly finds a Scientist Explorer from the Planet Martinea in an astral rocket disk beside his grandmother's apple tree. Marty, the newcomer, learns about Boy Scouts, the meaning of friendship, and has trouble when he loses the source of his Secret Power Z. The plot moves slowly, but space ship fans may enjoy inspecting a rocket disk and imagining super power, super gadgets, and super communication.

Star of Wonder. By Robert R. Coles and Frances Frost. Pictures by Paul Galdone. McGraw, 1953. Pp. 48. \$2.25. (3-5)

David and Jean again visit the planetarium to find that the Star of Bethlehem could have been a meteor, a comet, a star, or a conjunction of planets. It all adds new meaning to the Christmas story, and is a worthy addition also to a child's astronomical understanding.

Stars Over the Tent. By Florence Musgrave. Illustrated by Robert Candy. Houghton, 1953. Pp. 214. \$2.50. (5-8)

Knowing that her father loves and needs her makes life on the Chautauqua circuit worthwhile for Susan. Another middle grade girl's story by this author is *Oh, Sarah* (Ariel, 1953. Pp. 247. \$2.75) in which a minister's daughter struggles to set an example of good behavior.

Stories of the Sea. Compiled by Phyllis R. Fenner. Illustrated by Kurt Werth. Knopf, 1953. Pp. 178. \$3.00. (5-7)

Collection of twelve dramatic sea stories; some are excerpts from books, others are short stories. Each is packed with action and adventure enough to please the young reader. Two "triple threat" collections by this well known anthologist, published by Watts in 1952 at \$2.50 each, will be useful. They are *Elephants, Elephants, Elephants* (Pp. 303) and *Ghosts, Ghosts, Ghosts* (Pp. 281).

The Story of Louis Pasteur. By Alida Sims Malkus. Illustrated by Jo Spier. Grosset, 1952. Pp. 179. \$1.50. (5-7) (Signature Books)

Lively, highly fictionalized biography of the world famous scientist, giving in detail the circumstances surrounding his discoveries.

Story of the Presidents of the United States of America. By Maud and Miska Petersham. Macmillan, 1953. Pp. 80. \$3.00. (4-5) (This Is America Books)

From one to four pages about each of thirty-four presidents and an additional two pages with pictures of presidential commemorative stamps. Picture-book format with small blue and white illustrations on each page. The length of text is gauged by the author's idea of the importance of each man.

The Sun. By Herbert S. Zim. Illustrated by Larry Kettlekamp. Morrow, 1953. Pp. 64. \$2.00. (4-6)

Why the sun is the most important star in our universe is explained in carefully chosen sentences which are elucidated by the illustrations which dominate the book. In many instances the illustrations extend the text and present more detailed concepts by means of graphs, charts, and comparative drawings. A space travel beginning leads readers to a basic knowledge of all the sun's properties.

Tales of Faraway Folk. Chosen and retold by Babette Deutsch and Avrahm Yarmolinsky. Pictures by Irene Lorentowicz. Harper, 1952. Pp. 68. \$2.25. (4-6)

A fresh collection, such as these folk tales from Asia, needing little or no adaptation, is a story-teller's delight. The short introductory paragraphs with the settings may be used by teachers who wish to relate them to social studies.

Tales of the Cheyennes. By Grace Jackson Penney. Illustrated by Walter Richard West. Houghton, 1953. Pp. 118. \$2.25. (5-7)

Fourteen pipe-smoking stories that were known and told by old men of the tribe. Seven of the stories are about strange things and the other seven about funny things. Pleasant reading or storytelling material.

Tam Morgan, the Liveliest Girl in Salem. By Ruth Langland Holberg. Illustrated by Peter Spier. Doubleday, 1953. Pp. 224. \$2.50. (5-7)

Girls will enjoy the humorous and lively escapades of red-haired, quick-tempered Tam who lived in Salem in the 1790's.

The Terrible Mr. Twitmeyer. By Lillian Moore and Leöne Adelson. Illustrated by Leonard Shortall. Random, 1952. Pp. 62. \$2.00. (3-5)

Easily read, humorous dog story, useful with slow readers.

Tessie's Caravan. Written and illustrated by Priscilla M. Warner. Doubleday, 1953. Pp. 224. \$2.50. (5-7)

The restoration of the old gypsy caravan dominated Tessie until it involved her in troubles with the family and school. The caravan had good influences as well; it made possible the realization of Tessie's dreams.

Thanks to Trees; The Story of Their Use and Conservation. By Irma E. Webber. William R. Scott, 1952. Pp. 60. \$2.00. (5-7)

An excellent, concise book for elementary science classes, using question and answer technique to bring out facts concerning parts of a tree, uses of trees, conservation of forests. Especially fits Chicago Course of Study.

Thirty-one Brothers and Sisters. By Reba Paeff Mirsky. Illustrated by W. T. Mars. Wilcox and Follett, 1952. Pp. 190. \$2.95. (5-7)

Nomusa is the ten-year-old daughter of a Zulu chief whose large family is due to the practice of polygamy. Home life, unusual food, games, and animals are simply but fascinatingly described. How the young tomboy earns the right to go on an elephant hunt and the adventures of the trip itself will hold the interest of those who read the third Charles W. Follett award book.

This Boy Cody and His Friends. By Leon Wilson. Illustrated by Ursula Koering. Watts, 1952. Pp. 273. \$2.50. (4-6)

Another delightful story of Cody Capshaw, this time of his adventures as a "fiddler."

Thomas Alva Edison, Inventor. By Ruth Cromer Weir. Illustrated by Albert Orbaan. Abingdon, 1953. Pp. 128. \$1.50. (4-6) (Makers of America)

This portrays Edison developing one idea after another from simple, time-saving plans to great inventions, never losing his boyish enthusiasm. Many of the same incidents are related in Enid L. Meadowcroft's *The Story of Thomas Alva Edison* (Grosset, 1952. \$1.50. Pp. 181. Signature Books) which also includes Edison's later years.

Three Birthday Wishes. By Ruth Langland Holberg. Pictures by Lisl Weil. Crowell, 1953. Pp. 122. \$2.50. (3-5)

The ten-year-old twins and their old friend, the Catnip Man, each have a birthday wish that comes true in their intertwined lives. It's all somewhat coincidental but plausible, and the fortunate children are always surrounded by understanding adults.

Three Boys and a Tugboat. By Nan Hoyden Agle and Ellen Wilson. Illustrated by Marian Honigman. Scribner, 1953. Pp. 122. \$2.25. (3-5)

A lost dog and two lost spectacle bears make being on a tugboat exciting enough in itself; a series of anxious, thrilling events. The triplets who supplement each other even in conversation lend themselves to the repetitious style which makes reading easy and, actually, also builds up the climaxes.

Tiger; The Story of a Swallowtail Butterfly. Written and illustrated by Robert M. McClung. Morrow, 1953. Pp. 46. \$2.00. (4-6)

The complete life cycle is accurately and interestingly told by three-color illustrations and text. The large type will make it useful in sight-saving classes.

Tinker's Tim and the Witches. By Bertha C. Anderson. Illustrated by Lloyd Coe. Little, 1953. Pp. 147. \$2.75. (5-7)

This presents, in a limited way, the effect witchcraft had on the children of Salem Colony.

Told under Spacious Skies; An Umbrella Book. Association for Childhood Education. Illustrated by William Moyers. Macmillan, 1952. Pp. 329. \$3.00. (5-7)

Parents, teachers, and others will enjoy introducing children to their contemporaries in other parts of our country from New England to Texas and the West Coast. Well-read children will thrill to meet old friends; others will be glad to learn many of these are only one adventure of a possible life-long book friend. The selection shows the usual care the literature committee has evidenced in previous anthologies.

The Tractor Book. By Margaret and Stuart Otto. Morrow, 1953. Pp. 95. \$2.50. (4-6)

When the young reader asks "How does it work?" answers can be found by reading this easy book of machines. Diagrams would have made the expositions more useful.

The Train that Never Came Back and Other Railroad Stories. By Freeman H. Hubbard. McGraw, 1952. Pp. 127. \$2.25. (5-7)

Trains are always interesting topics, and with a mystery, a ghost, a flood, or a forest fire added, these true and tall tales make good reading.

The Tree on the Road to Turntown. By Glenn O. Blough. Illustrated by Jeanne Bendick. McGraw. 1953. Pp. 48. \$2.00. (3-5)

The Great Oak and its companions are traced through many seasons, from acorn to lumber. The boy, his dog, the skinks and skunks, the moles and mice, friends and enemies of the tree enliven the well-told, folksy tale. The drawings make even more attractive the informational nature lore which children will unconsciously absorb.

Trees and Their Story. By Dorothy Sterling. Photographs by Myron Ehrenberg. Doubleday, 1953. Pp. 114. (5-8)

Large black and white photographs with short, pertinent, accurate explanations make this a valuable addition to books about functions of tree parts, changes seasons bring about, individual tree distinctions. Emphasis on the families of trees and their characteristics is given in a more difficult, textbook style for the older child in *Trees and Trails* by Clarence J. Hylander (Macmillan, 1953. Pp. 237. \$3.00.)

The True Animals of Small Pond. By Phoebe Erickson. Childrens Press, 1953. Pp. 44. \$2.00. (4-6)

Another title of the True Books, this one following the activities of the mink, beaver, otter, and muskrat through the four seasons. Excellent illustrations.

The Victory Drum. By Jeannette Covert Nolan. Illustrated by Lorence F. Bjorklund. Messner, 1953. Pp. 152. \$2.75. (5-8)

Benny Lemoyne proudly changes his affiliations from "Frenchie" to American as he becomes the drummer boy for George Rogers Clark in 1779. His adventures, rugged and heroic, are rapid reading, and leave an indelible impression of one phase of the Revolutionary War.

We're Going to Town. By Dorothy Aldis. Illustrated by Mary Gehr. Bobbs, 1952. Pp. 57. \$2.00. (4-6)

For Chicago children this nostalgic story of a trip to Marshall Field's over fifty years ago should furnish surprising contrasts to present day transportation and city shopping. Parents who remember the Lake Forest turntable, tearoom treats, the toy section, fittings, etcetera, will enjoy interpreting the details.

What Horse Is It? By Anna Pistorius. Wilcox and Follett, 1952. Pp. 25. \$1.50. (4-6)

Beautiful full-color pictures, accompanied by brief but concise text, of twenty-four breeds of horses.

What's Inside the Earth? By Herbert S. Zim. Illustrated by Raymond Perlman. (Also *What's Inside of Engines* and *What's Inside of Animals*.) Pp. 32 each. \$1.75. each. (5-8)

Designed in two sizes of text with clear, plentiful diagrams to make these subjects more easily understood.

When the Moon Is New; A Seminole Indian Story. Written and illustrated by Laura Bannon. Albert Whitman, 1953. Unp. \$2.75. (3-5)

A tender, moving story of a Seminole Indian girl's unexpressed longing for a baby in her family. She pours out her devotion upon a baby cousin, and keeps thinking that the mystery she'll share is a new sewing machine. In the colorful illustrations is reflected life in the Everglades as well as the poignancy of the sweet child who really appreciated that baby brother.

Who Went There? Written and illustrated by Carroll Colby. (Also *Who Lives There?*) Aladdin, 1953. Pp. 48 each. \$1.00 each. (4-8)

Two paper-bound handbooks for nature study which describe and illustrate on each page the home or tracks and trails of many animals, birds, and reptiles. The style is direct and provocative of further observation.

Wild Folk in the Woods. Written and illustrated by Carroll Lane Fenton. Day, 1952. Pp. 127. \$2.50. (4-6)

Popular misconceptions about the activities and habits of thirty-six varieties of birds, beasts, and insects are dispelled as the author follows a named individual into the doings of its relatives.

Wilderness Journey. By William O. Steele. Illustrated by Paul Galdone. Harcourt, 1953. Pp. 209. \$2.50. (5-8)

A weak, undersized, ten-year-old boy gains self confidence and skills on the trek over the mountains on Wilderness Trail to French Salt Lick with the help and friendship of the guide, Long Hunter.

Will Clark, Boy in Buckskins. By Katharine E. Wilkie. Illustrated by Harry Lees. Bobbs, 1953. Pp. 192. \$1.75. (Childhood of Famous Americans Series)

The boyhood adventures of the fearless younger brother of the great Revolutionary general, George Rogers Clark, prepared him for his part in the exploration of the West.

The Wishing Apple Tree. By Jean Bothwell. Illustrated by Marshall Davis. Harcourt, 1953. Pp. 214. \$2.95. (5-8)

It took Nora from the big city to make children aware of the drabness of their country Sunday School and to determine to restore it to a thing of beauty and a place in which to worship proudly. The warm, tender story of family farm life in Nebraska is one of insight and love of all growing things.

The Wonderful Adventures of Ting Ling. By Vernon Bowen. Illustrated by Kurt Wiese. McKay, 1952. Unp. \$2.00. (4-6)

A juggler's assistant proves after the first chance meeting with the princess via tightrope through the palanquin's roof, that thought, ideas, and application of some scientific principles will solve all the obstacles a cruel king-father could set in his path. There's a novel inside-out dragon fight, a bamboo-raised ten ton bell, and a fire made from water. A beautiful story to read aloud; it has the kind of suspense and whimsy which delight readers in the middle grades.

The Wonderful Fashion Doll. Written and illustrated by Laura Bannon. Houghton, 1953. Pp. 86. \$2.25. (4-6)

She belonged to Deborah Moore of 1832. The modern Deborah tells how she heard of her, searched for her, and found her. The details of her play, her search, and of the doll's wardrobe will delight ten-year-old girls. Authentic New England names and places and delicate illustrations enhance the tale.

The Wonderful Story of How You Were Born. By Sidonie Matsner Gruenberg. Illustrated by Hildegard Woodward. Doubleday (Hanover House), 1952. Pp. 39. \$2.00. (4-6)

Written by an expert and addressed to children, the book answers directly and with the correct terminology, questions about human birth and reproduction. It's one to be owned by new parents so they'll be ready for the first signs of curiosity. The latter half, dealing with more mature ideas, can be read by older children themselves. *The Guide to Parents*, inside the dust jacket, could well be a part of the book.

Wonders of the Woodland Animals; The Family Lives of the Furry Animals. Written and illustrated by Jacquelyn Berrill. Dodd, 1953. Pp. 77. \$2.50. (4-7)

Common animals of the forest preserve or meadow described in simple exposition and clear black-and-white woodcuts. Useful for nature study.

You and Space Neighbors. By John Lewellen. Drawings by Winnie Fitch and Joe Phelan. Childrens Press, 1953. Pp. 58. \$1.50. (5-7)

If you're dreaming of becoming a "spaceman," this factual book of the earth's neighbors in space is required reading.

Zoo Babies. By William Bridges. Morrow, 1953. Pp. 95. \$2.50. (4-6)

Excellent action photographs of eleven young zoo animals illustrate the anecdotes of typical and humorous incidents any zoo keeper might know. These will fascinate boys and girls as they learn, too, about animal care and feeding, and about distinct characteristics.

IV. FOR THE TEENS

Abe Lincoln; An Anthology. Edited by Hilah Paulmier. Illustrated by Lee Ames. Knopf, 1953. Pp. 306. \$3.50. (JHS)

Almost one hundred selections from biographies, novels, and poems are arranged by period, and will be valuable for reading and reference. *Abraham Lincoln* by Jeannette Covert Nolan (Messner, 1953. Pp. 182. \$2.75), a recent biography, has an index and bibliography.

Abigail Adams; Leading Lady. By Mildred Criss. Dodd, 1952. Pp. 248. \$3.00. (JHS and SHS)

The love story of Abigail and John Adams presents an excellent picture of the colonial life in America.

Alfred and the Saint. By Priscilla D. Willis. Longmans, 1952. Pp. 179. \$2.50. (JHS)

An outstanding story of real people and a horse.

All Down the Valley. Written and illustrated by Henry Billings. Viking, 1952. Pp. 208. \$3.50. (JHS and SHS)

A chronicle of 150 years of Tennessee Valley history, with the spotlight on the case history of the 75 acres owned by the Medford family for five generations. Twenty years of assistance from the TVA point up the need for government aid in recovering natural resources and in stimulating the co-operation of the people for their common good.

Arabian Cow Horse. By John Richard Young. Illustrated by Lorence F. Bjorklund. Wilcox and Follett, 1953. Pp. 256. \$2.50. (JHS)

Don and his father admired but doubted the Arabian horse's value as a cow horse until the real test came and the horse proved his quick intelligence and courage. A fast moving story of Arizona ranch life.

The Ark. By Margot Benary-Isbert. Translated by Clara and Richard Winston. Harcourt, 1953. Pp. 246. \$2.50. (JHS)

A quietly told but moving story of a family's courage and hopes for the future as they try to rebuild their lives in post-war Germany.

As the Wheel Turns. By Anne Tufts. Holt, 1952. Pp. 246. \$2.50. (SHS)

A vigorous, exciting novel of the struggle of the people of New England to accept the change from an agricultural to manufacturing country. A young Englishman brings his belief in the workability of a power loom for weaving cotton goods to a Quaker community where he meets with prejudice of many kinds. His romance and ultimate success in carrying out his ideals make this engrossing reading.

Atomic Experiments for Boys. By Raymond F. Yates. Drawings and photographs by the author. Harper, 1952. Pp. 132. \$2.50. (JHS)

An excellent, simplified explanation of the discovery of the components of atomic energy, Einstein's contribution to this field, and the invention of the cyclotron. Included are a few experiments boys can do. Illustrations and diagrams help to clarify the text.

Bar-Face. By Tom Person. Illustrated by L. D. Cram. Ariel, 1953. Pp. 155. \$2.50. (JHS)

Lem and his pet raccoon make a good story and a plea for conservation of wild life and land.

Basketball Comes to Lonesome Point. By James S. Ayars. Viking, 1952. Pp. 221. \$2.50. (JHS)

Humorous story of how one basketball brought new life to a small village on the Great Lakes.

The Beautiful Ship, A Story of the Great Lakes. By John B. Prescott. Illustrated by Allan Thomas. Longmans, 1952. Pp. 182. \$2.50. (6-8)

Eric Jorgenson can't resist the urge to buy the Good Hope so that he can continue seriously the fishing life his summer vacations in Green Bay, Wisconsin, and his family background had taught him to love. The author has recently moved from his home near Green Bay to Arizona, and his *Meeting in the Mountains*, just off the press (Longmans, 1953. Pp. 181. \$2.75), is a tale of ancient peoples of the Southwest.

Bennett High. By Marguerite Dickson. Longmans, 1953. Pp. 218. \$2.75. (JHS and SHS)

A transfer to Bennett High opens a new world for Angelica, one in which she becomes a finer person and discovers happiness in being a democratic citizen.

Ben Franklin of Old Philadelphia. By Margaret Cousins. Random, 1952. Pp. 184. \$1.50. (JHS)
(Landmark Books)

This entertaining biography can serve the young reader (5-7) as an introduction to the man and arouse the interest in this period of history. For the older reader a stimulating narrative presentation of Franklin's colorful career is *Benjamin Franklin; The Story of Poor Richard*, by Eulalie Osgood Grover. (Dodd, 1953. Pp. 267. \$2.75) Young would-be scientists will relish *Ben Franklin—Scientist*, by Frank Ross, Jr. (Lothrop, 1952. Pp. 128. \$2.75) because the emphasis is on Franklin's scientific achievements.

Beyond the Muskingum. By Mark Boesch. Illustrated by George Connelly. Winston, 1953. Pp. 214. \$2.50. (6-8)

Lewis Wetzel, one of the "Long Knives," risked his life many times to learn of Indian raids, and to warn white settlers. On one such journey young Jonathan Hale accompanies Wetzel, is captured, fights an Indian brave, and lives to return home.

Beyond the Timberland Trail. By Joseph E. Chipperfield. Longmans, 1953. Pp. 245. \$3.00. (JHS)

An account of the struggle of three generations of wolves against the inherited instincts of the shepherd-dog ancestors.

Bicycle in the Sky; The Story of Alberto Santos-Dumont. By Rose Brown. Illustrated by Ann Sayre Wiseman. Scribner, 1953. Pp. 183. \$2.50. (6-8)

From dreaming of imitating a swallow's flight to designing, experimenting with, and testing kites, balloons, dirigibles, and airplanes, Alberto Santos-Dumont became Latin America's great pioneer of aviation. The story of his fabulous millionaire youth, matched by his determination and courage, is written entrancingly yet casually, as an important but inevitable page in aviation's history.

Big City, Little Boy. By Manuel Komoff. Wyn, 1953. Pp. 182. \$2.50. (JHS and SHS)

An amazingly clear picture of life on Manhattan Island at the turn of the century as seen through the eyes of the author up to the period of his entering the university. He is an artist in depicting the forces of change in the way of life of the people he recollects so well.

Bill Williams; Mountain Man. By Enid Johnson. Messner, 1952. Pp. 174. \$2.75. (JHS) (Julian Messner Shelf of Biographies)

Well-written and vivid picture of trapping, and the westward movement.

Birthdays of Freedom; America's Heritage from the Ancient World. By Genevieve Foster. Scribner, 1952. Unp. \$2.75. (JHS and SHS)

The usual fascinating and accurate details we expect from this author-illustrator are here; but in addition to three type sizes and the use of both full-line and two-column pages, which cause confusion, we find the book inadequate for quick reference because there are no page numbers. Browsing for accelerated teenage students.

Blow the Man Down. By Charles Vipont. Illustrated by Norman Hepple. Lippincott, 1952. Pp. 248. \$2.75. (SHS)

A cabin boy tells the story of Thomas Lurting, the fighting sailor, who becomes a Quaker.

Book of Hobby Craft. By Glenn A. Wagner. Photographs and drawings by the author. Dodd, 1952. Pp. 95. \$2.75. (JHS and SHS)

The step-by-step procedure for making each of these forty-one interesting handicraft projects is given in illustrations. Most of them require inexpensive, readily available material. Will appeal to both beginners and experienced. In Harry Zarchy's *Creative Hobbies* (Knopf, 1953. Pp. 299. \$3.50) an expert gives lessons in stagecraft, woodcarving, lampmaking, whittling, paper-craft, silk screen printing, bookbinding, plastics, and shellcraft, with exposition and illustration.

Book of Hugh Flower. By Lorna Beers. Pictures by Eleanor Mill. Harper, 1952. Pp. 186. \$2.50. (JHS)

Historical fiction that realistically portrays the rise of a young journeyman stone mason to master mason in Lynn, England, in the fifteenth century.

The Book of Ralf; Story of the Middle Ages. By Phyllis Garrard. Bobbs, 1952. Pp. 279. \$2.75. (JHS)

Thirteenth century England is the background for this fast paced story of Ralf's adjustment to his new home and his appreciation of the art of bookmaking.

By Space Ship to the Moon. By Jack Coggins and Fletcher Pratt. Random, 1952. Pp. 57. \$1.00. (JHS)

Attractively illustrated explanation of building a space station and air base on the moon. Des-
sert on the science fiction reader's menu.

Captain of the Araby. By Howard Pease. Doubleday, 1953. Pp. 247. \$2.75. (JHS)

This new Tod Moran story is a fast-paced mystery and sea story written in the usual Pease
style.

Captain Ramsay's Daughter. By Elizabeth Fraser Torjesen. Illustrated by Adrienne Adams.
Lothrop, 1953. Pp. 223. \$2.50. (JHS)

Jean Randall's father is feared lost at sea, and as her brothers have to work it falls her lot to
take the Ambergris to Boston. Nantucket in 1834.

Cargoes on the Great Lakes. By Marie McPhedran. Illustrated by Dorothy Ivens. Bobbs, 1952.
Pp. 226. \$2.75. (6-8)

An absorbing, almost conversational account of sailing on lake freighters of all kinds. Inter-
woven in the engrossing travel tale is information about ports, navigation on the lakes and
rivers, locks, and the handling of important products. Excellent diagrammatic drawings accom-
pany the lucid descriptions of unfamiliar terms which are printed in capitals for easy reference.
An index, a recognition key for new lake ships, and invaluable end-paper maps add to the book's
usefulness.

Chief Joseph of the Nez Perces. By Shannon Garst. Illustrated by Douglas Gorsline. Messner,
1953. Pp. 184. \$2.75. (JHS) (Julian Messner Shelf of Biographies)

Account of the heroic efforts of Chief Joseph to save his people. A biography of another fa-
mous Indian chief is *Ouray the Arrow*, by Olive Burt (Messner, 1953. Pp. 184. \$2.75).

Children of the Blizzard. By Heluiz Washburne and Anauta. Illustrated by Kurt Wiese. Day,
1952. Pp. 190. \$2.50. (JHS)

Actual experiences provide the background for these vivid descriptions of the daily struggle for
food, shelter, and clothing of the Eskimos of Baffin Island. Instructions for playing nine fa-
vorite Eskimo games.

Coinometry. By Robert V. Masters and Fred Reinfeld. Illustrated by Howard Simon. 2nd edi-
tion, revised. Sterling, 1953. Pp. 94. \$3.50. (JHS)

At head of title: an *Instructive Historical Introduction to Coins and Currency for the Young
Collector.*

The Coronation Book; The Dramatic Story in History and Legend. By Leonard Wibberley.
Ariel, 1953. Pp. 185. \$2.75. (JHS)

A short history of the British coronation ceremony, the jewels and regalia used, the personages
involved, Westminster Abbey, and a brief account of the crowning of Elizabeth II.

Corporal Bess; The Story of a Boy and a Dog. By Walter D. Edmonds. Dodd, 1952. Pp. 182.
\$2.75. (JHS and SHS)

The more mature reader will appreciate the family relations and the lack of the usual dog senti-
mentality.

Crusaders for God. By Dana Thomas. Wyn, 1952. Pp. 340. \$3.95. (SHS)

This collection of well-written short biographies of fifteen famous Christian leaders of all ages
gives the reader much insight into the unusual backgrounds and customs of faraway places. This
might be an inspiration in solving problems of modern daily living.

Daniel Boone; The Opening of the Wilderness. By John Mason Brown. Random, 1952. Pp. 181.
\$1.50. (JHS) (Landmark Books)

Based on well-authenticated material, this is one of the most direct and well-written of the nu-
merous biographies for young people. It has all the feeling of the period. While not difficult,
the details of some of the atrocities by both Indians and unprincipled settlers suggest its use
for upper grades and high school.

The Dragon and the Book. Written and illustrated by Christine Price. Longmans, 1953. Pp. 196. \$2.75. (JHS)

The precious jewelled Psalter written for King Alfred and given Wilfred to guard is lost during the Danish Invasion. He later finds it and attains his dream of bringing the knowledge it contains to the English people. The battles, the perfidy of a monk, and, above all, Wilfred's daring adventures make a highly exciting story of this period of English history.

Dub Halfback. By C. Paul Jackson. Crowell, 1952. Pp. 184. \$2.50. (JHS)

Members of Weldon College football team learned the fundamentals and theories of the game, and played for fun and their team.

Egypt. By Alice Taylor. Illustrated by Rafaello Busoni. Holiday, 1953. Pp. 25. \$1.75, reinforced. (6-8) (Lands and Peoples)

Brief view of Egypt, both ancient and modern.

Family Troupe. By Pamela Brown. Illustrated by Robert Frankenberg. Harcourt, 1953. Pp. 243. \$2.75. (JHS)

Girls will enjoy this well-told tale of Lexy's family, who belonged to a theatrical troupe in Victorian England.

Famous American Statesmen. By William Oliver Stevens. *Famous Women Singers.* By Homer Ulrich. Dodd, 1953. Pp. 147 and 127 respectively. \$2.50 each. (JHS)

Brief biographical accounts that highlight the outstanding contributions and achievements of the individuals. These are recent titles in the Famous Biographies for Young People and they follow the same pattern.

Fast Iron. By Victor Mays. Houghton, 1953. Pp. 190. \$2.50. (JHS)

Action-packed adventures of a boy shanghaied aboard a whaler.

Felicity Finds a Way. By Eleanor M. Jewett. Viking, 1952. Pp. 304. \$2.75. (JHS)

Felicity, torn between loyalty to her grandfather and love for her brother, leaves New York City and accompanies her grandparents to the Bahama Islands.

First Book of Bridge. By Alfred Sheinwold. Sterling, 1952. Pp. 153. \$2.50. (JHS)

Simple, clear, easy-to-follow explanation of the basic principles of bridge playing; contains many illustrative examples and practice hands.

First Performance; Plays for the Junior High School Age. Edited by Nora MacAlvay and Virginia Lee Comer. Harcourt, 1952. Pp. 300. \$3.50. (JHS)

Five plays of superior quality with complete production notes.

The Fork in the Trail. By Val Gendron. Longmans, 1952. Pp. 208. \$2.75. (JHS and SHS)

Young orphan Wint Manner's trek to the California gold fields ended at the Platte River. He acquired a large herd of cattle, became friends with Sioux Indians, and assumed the responsibility of a fatherless family. With his new family he finds happiness and security. This is a pleasing and unusual variation of the gold rush theme.

Freedom and Plenty; Ours to Save. By Wilfrid S. Bronson. Harcourt, 1953. Pp. 124. \$2.95. (6-9)

The wise and unwise use of land is pictured through the contrasting stories of the valley of the River Muddyflow and the Cleargood River Valley. Other topics concern wise lumbering and forestry, development of by-products from wastes, contour farming. As usual the author-artist's cartoons are invaluable for motivation of interest and emphasizing a point, though they are too intricate for younger children. The colored end-paper maps are a fascinating study of pictorial symbols.

From These Comes Music; Instruments of the Band and Orchestra. By Hope Stoddard. Illustrated by Ava Morgan. Crowell, 1952. Pp. 256. \$3.50. (SHS)

The author "had discussions with at least one player on each instrument — one who had spent his life with it, who loved it." Enjoyable reading concerns musical terms, composers, and concert artists of past and present. Clear sketches and occasional bars of music.

Frontier Beacon. By Marion Marsh Brown. Westminster, 1953. Pp. 187. \$2.50. (JHS)
In Nebraska, just before the Civil War, Jud Stuart realized his dream of starting a newspaper in spite of his heavy responsibilities. Realistic picture of pioneer life.

Gabee of the Delta. By Steve Benedict. Illustrated by Fred Collins. Abingdon, 1953. Pp. 160. \$2.00. (JHS)
A son learns to be a real partner to his father in this regional tale of hunting and trapping in the Cajun-bayou country.

Gettysburg. By MacKinlay Kantor. Random, 1952. Pp. 189. \$1.50. (JHS) (Landmark Books)
In an informal, conversational style, the author pictures the geography of the town and the weather conditions a few days before the battle. We see a few farmers, a few generals, a spy, and learn how they probably felt and acted. Then we are plunged into the confusion and massacre of the battle itself. The last chapter pictures President Lincoln as he arose to give the Gettysburg address.

Ghost Town Mystery. By Grace and Olive Barnett. Oxford, 1953. Pp. 221. \$2.85. (JHS)
While on a summer vacation on a Montana ranch, Dick and Linda, sixteen-year-old twins from the East, have an exciting, even hazardous time, exploring a ghost town and unraveling the mystery of a lost gold mine.

Golden Conquest. By Helen Lobdell. Illustrated by Seymour Fleishman. Houghton, 1953. Pp. 277. \$2.75. (JHS and SHS)
Based on Prescott's *Conquest of Mexico*, this absorbing drama of Cortez's successful attack on the Aztec capital is woven around the adventure and romance of a Castilian boy and an Indian girl. The author succeeds in her portrayal of the great Cortez as a courageous, dashing, unscrupulous adventurer.

Golden Slippers. By Lee Wyndham. Illustrated by Vera Bock. Longmans, 1953. Pp. 211. \$2.75. (JHS)
Much information concerning dance techniques and training necessary in making the movie "Golden Slippers" is told in the struggle of a young dancer to decide whether the classic or modern style will dictate her future. Entertaining, lively style; good characterization.

Great Artists; 26 Master Painters. By Annette Turngren. Abelard, 1953. Pp. 286. \$3.00. (JHS)
Brief, well-written biographical sketches that succeed in giving a real feeling for each artist and his work.

Halfway to Heaven; The Story of the St. Bernard. By Ruth Adams Knight. Illustrated by Wesley Dennis. McGraw, 1952. Pp. 184. \$2.75. (SHS)
"Superbly written" story of the St. Bernard Hospice, the monk Joseph, and the great dog Barry der Menschenretter.

Harmony Ahead. By Julilly House Kohler. Illustrated by Peter Burchard. Aladdin, 1952. Pp. 188. \$2.50. (6-8)
Fifteen-year-old Allan Ward finds life changed from "just me against the world" to the security of friends and a chance at self-realization during his trip down the Ohio in 1825 on the Boat-load of Knowledge.

Holiday in England. By Anna Chittenden Thayer. Dodd, 1952. Pp. 239. \$2.75. (SHS)
Not an ordinary travel guide, but a re-creation of the personalities and events that are part of the romance of England.

Holidays Around the World. By Joseph Gaer. Drawings by Anne Marie Jauss. Little, 1953. Pp. 202. \$3.00. (6-9)
Much of the material, particularly on religious holidays, is not easily found elsewhere and will be valuable in human relations.

A Horse for the Island. Written and illustrated by Bettina Ehrlich. Harper, 1952. Pp. 213. \$2.75. (SHS)
How an Italian farmer unwittingly introduces a new way of life to the island fisherfolk is a delicately told story and a real piece of literature.

How to Draw People! A Beginner's Book for Boys and Girls. By Arthur Zaidenberg. Vanguard, 1952. Pp. 60. \$2.50. (5-8)

The stress here is on remembering proportion, joining of parts of the body, basic shapes, action and balance, light and shadow. Few words are used but many simple examples are given with an emphasis on experimenting with basic principles and then on practicing drawing what you see.

Howl at the Moon. By Robert J. Hogan. Illustrated by Frank Nicholas. Houghton, 1953. Pp. 202. \$2.50. (JHS and SHS)

A boy tries to save his dog from being killed by his overworked, land-hungry father. He succeeds when he convinces him the dog is a wolf killer. Stark realism, well developed characterization, pioneering with a difference.

In Enemy Hands; Story of the French and Indian War. By Natalia Belting. Illustrated by Harry Lees. Bobbs, 1953. Pp. 168. \$2.50. (JHS)

During the war, fourteen-year-old David, an English lad, is sold by the Indians to a French family who treat him as a son rather than a captive. Good picture of David's change of attitude and growth of loyalty to the family.

Indians of the Four Corners; A Book about the Anasazi Indians and Their Modern Descendants. By Alice Marriott. Illustrated by Margaret Le Franc. Crowell, 1952. Pp. 229. \$2.75. (JHS and SHS)

Scholarly treatment of how the Anasazi Indians lived in the past and how they live today. Vivid descriptions of their daily activities.

Island of Peril. By Ralph Hammond. Westminster, 1953. Pp. 224. \$2.50. (JHS)

A good adventure story, told in first person, of the struggle for power between a group of foreign refugees and the inhabitants of a small island.

Jack Davis, Forward. By Leon E. Burgoyne. Illustrated by Dirk Gringhuis. Winston, 1953. Pp. 213. \$2.50. (JHS)

How Hal Davis, Jack's brother, inspired a second-rate quintet into a fast winning team makes a good sports story.

Jean Baptiste Pointe De Sable, Founder of Chicago. By Shirley Graham. Messner, 1953. Pp. 180. \$2.75. (JHS) (Julian Messner Shelf of Biographies)

Fictionalized life history of the son of a West Indian pirate, educated in France, adopted by the Potawatomie, and married to one of their tribe. It's based on as many facts as the author could obtain of the Negro-American who first settled where the Wrigley building stands today.

Johnny Reb. By Merritt Parmelee Allen. Longmans, 1952. Pp. 250. \$2.75. (JHS)

The Civil War as seen through the eyes of two youthful cavalry riders for the Southern cause. Story presents a fair picture of both sides.

Joshua Slocum, Sailor. By Beth Day. Illustrated by Walter F. Buehr. Houghton, 1953. Pp. 249. \$2.75. (JHS and SHS)

This fictionalized biography of the first man to sail around the world alone moves rapidly, and vividly describes his sea adventures.

A Kingdom to Win. By Rosemary Sprague. Pictures by Eleanor Curtis. Oxford, 1953. Pp. 192. \$3.00. (JHS)

The historical fiction shelf will be enriched by this lively account of youthful Olav Trygvason's struggle to regain his royal title. Evelyn S. Dehkes' *The Young Viking Warrior* (Bobbs, 1953. Pp. 211. \$2.50.) spins a tale of another Viking youth named Olav who is determined to bring justice to lawless raiders. Both books give vivid picture of ninth century Norway.

The King's Beard. By Leonard Wibberley. Illustrated by Christine Price. Ariel, 1952. Pp. 198. \$2.75. (JHS)

History comes alive when Drake hurls the flaming torch at the Spanish Armada in this action-packed sea attack seen through the eyes of a young English lad searching for his father in the dungeons of Cadiz. Dramatic, absorbing tale.

The Land and People of Greece. By Theodore Gianakoulis. Illustrated by photographs. Lippincott, 1952. Pp. 117. \$2.50. (JHS) (Portraits of the Nations Series)

Presents a real history of the Greek people and gives understanding of the country today. Fine print and difficult reading limit it to better readers.

LaSalle of the Mississippi. By Ronald Syme. Illustrated by William Stobbs. Morrow, 1953. Pp. 184. \$2.50. (JHS)

An account of LaSalle and his explorations of the Mississippi written with easy vocabulary but interestingly enough to hold good readers. Excerpts from original letters and reports provide a note of authenticity.

The Last Fort; A Story of the French Voyageurs. By Elizabeth Coatsworth. Winston, 1952. Pp. 250. \$2.75. (JHS)

Another story in the Land of the Free Series. Refusing to live under English rule, young Alexis Picard travels from Quebec to Illinois country to find a home for his family. This long trek, filled with danger and mutiny, makes a tale of rugged adventure.

The Law; It's on Your Side. By Frank Denman. Macmillan, 1952. Pp. 74. \$2.00. (JHS and SHS)

History and exposition of law and its processes. Vocational interest is aroused in the brief, final chapter.

Let's Go Boating. By Harry Zarchy. Knopf, 1952. Pp. 157. \$3.00. (JHS)

Basic book on the subject; includes hints on care and repair of small boats.

Life on the Earth. By Rose Wyler and Gerald Ames. Illustrated by Gerald Ames. Schuman, 1953. Pp. 140. \$2.50. (JHS) (Man and His World Series)

How life began and developed until man became the supreme creature on the earth, with discussion of the ways plants and animals differ and resemble each other comprise the text of this rather brief but good introduction to a complicated subject.

Line Smasher. By Dick Friendlich. Westminster, 1952. Pp. 194. \$2.50. (SHS)

Superior football story plus a study of personality development.

The Lombardy Children. By Helene Laird. Illustrated by Peter Burchard. World, 1952. Pp. 209. \$2.50. (JHS)

Excellent family relations! The psychology of Penny's behavior was sound and she was a real person. This might help a child understand some of the problems others face who have a step-family.

Long Hunt. By Charlie May Simon. Illustrated by Rus Anderson. Dutton, 1952. Pp. 152. \$2.50. (JHS)

Along with Andrew Jackson, Jim's father didn't know the War of 1812 was over when the Battle of New Orleans was fought. Good, plausible historical fiction with plenty of action.

Marco Polo. By Manuel Komroff. Messner, 1952. Pp. 171. \$2.75. (JHS) (Julian Messner Shelf of Biographies)

Readable and informative, this captures the mystery and wonder of a fabulous period in world history.

Mascot of the Melroy. By Keith Robertson. Illustrated by Jack Weaver. Viking, 1953. Pp. 256. \$2.50. (JHS)

The courage and loyalty of an abandoned puppy smuggled aboard a destroyer earns him official recognition as mascot of the ship's company. A similar story of a dog's devotion to his ship and master is G. W. Barrington's *Jan, the Dutch Barge Dog.* (Longmans, 1953. Pp. 148. \$2.50)

The Midnight Colt. By Glenn Balch. Crowell, 1952. Pp. 194. \$2.50. (JHS)

A new Tack Ranch story of the gentling of a spoiled and uncontrollable race horse.

Milestone. By Esther Elisabeth Carlson. Abelard, 1952. Pp. 256. \$2.50. (JHS and SHS)

The responsibility of paying for the damages caused by careless driving forces Janet to work in a summer resort, where she makes new friends and becomes a more mature person.

Mr. Ump; As Told to Joe King. By Babe Pinelli. Westminster, 1953. Pp. 184. \$2.50. (JHS and SHS)

Babe Pinelli, who had firecrackers and baseball in his blood, earned a position in major league baseball and then became a respected National League umpire. His biography is baseball's story — the comedy, tragedy, and the many human and revealing little incidents that happen inside the diamond are seen through the eyes of a great umpire.

Mrs. McThing, A Play. By Mary Chase. Illustrated by Madeleine Gekiere and Helen Sewell. Oxford, 1952. Pp. 142. \$3.00. (SHS)

Fantasy involving a witch, gangsters, and snobs will interest young people, while the child psychology interests their parents. This contains stage directions and illustrations.

Moccasin Trail. By Eloise Jarvis McGraw. Coward, 1952. Pp. 247. \$2.75. (JHS)

To Indian lore and adventure equal to other tales of the trek to the Willamette Valley are added brother relationships and patience in the third worthy book from this versatile author.

The Monkey's Fist. By Anne Molloy. Illustrated by Joshua Tolford. Houghton, 1953. Pp. 227. \$2.50. (JHS)

Danny Noonan and Tim Sheridan lived on neighboring barges on the Hudson Jersey shore and had many adventures with the thieves and smugglers on the river. Much of the life of the people on the waterfront today is brought out in the dramatically accurate and picturesque story of tugboats and freighters.

Mountain Bobcat. By James Ralph Johnson. Illustrated by Earl Sherwan. Wilcox and Follett, 1953. Pp. 160. \$2.50. (JHS)

Lovers of animal stories will enjoy this realistic account of the life of the lynx.

Muskets Along the Chickahominy. By Gertrude E. Finney. Longmans, 1953. Pp. 239. \$3.00. (JHS)

The events surrounding Bacon's Rebellion in Virginia form the theme for this highly romantic, action-packed novel. Andrew Shields, son of a dispossessed member of the House of Burgesses returning from England to claim his estate as a bonded servant, helps fight off the Indian attack, and gains democratic government for the colony.

My Sky Is Blue. By Loula Grace Erdman. Longmans, 1953. Pp. 216. \$2.75. (JHS)

A young teacher helps to bring true democracy to a one-room school in New Mexico and in accomplishing this solves a mystery and finds her happiness.

My True Love Waits. By Lenora Mattingly Weber. Crowell, 1953. Pp. 262. \$2.75. (JHS)

Ostracized by the people in a small Missouri town because she ignored conventions, Mary, her baby, and a small party trek westward to join her husband. Mary's love story is an unusually realistic picture of the late 1860's.

The Mystery of the Lion Ring. By Eleanor Hoffmann. Illustrated by Jack Coggins. Dodd, 1953. Pp. 245. \$2.75. (JHS)

For the mystery fans this story of Tunis is exciting and intriguing.

Nicholas and the Wool-Pack. Written and illustrated by Cynthia Harnett. Putnam, 1953. Pp. 181. \$2.50. (JHS)

The wool-producing and weaving industry of England in the fifteenth century is skillfully depicted with lifelike characters. Winner of the Carnegie Award.

Nineteen from Seventeen (Magazine). Selected by Bryna Ivens. Lippincott, 1952. Pp. 239. \$2.75. (JHS and SHS)

Then It Happened; Stories of Unforgettable Moments. Selected by Wilma McFarland. Watts, 1952. Pp. 320. \$3.00.

These two collections of short stories from such magazines as *Seventeen* and *Senior Prom* and some excerpts from books cover a wide range of teenage interests and problems.

Northward the Whalers Go. By John Scott Douglas. Dodd, 1952. Pp. 230. \$2.50. (JHS and SHS)

An older brother's accomplishments destroy Cody Dawson's confidence until he makes good on an Arctic whaler. In Douglas's *Fate of the Clipper Westwind* (Dodd, 1953. Pp. 250. \$2.50) Randy has many harrowing experiences on a tuna fishing trip.

On Our Way; Young Pages from American Autobiography. Compiled by Robert Patterson *et al.* Holiday, 1952. Pp. 372. \$3.50. (JHS and SHS)

Selections of material by Americans in varied walks of life which give remarkable insight into the reasons why these people became famous.

An Otter's Story. By Emil E. Liers. Illustrated by Tony Palazzo. Viking, 1953. Pp. 191. \$2.50. (JHS)

Fascinating story of an otter family in the north woods.

The Pageant of Netherlands History. By Adrian J. Barnouw. Longmans, 1952. Pp. 347. \$4.50. (SHS)

Scholarly research into the past and present, highlighting the role played by the clergy, political leaders, and the men of the arts in the development and organization of Dutch civilization. The use of illustration might have intensified the utilization of the wealth of factual data.

Penny Rose. By Mebane Holoman Burgwyn. Oxford, 1952. Pp. 223. \$3.00. (SHS)

Faced with new responsibilities, Penny Rose and Dan join forces and through understanding and co-operation find solutions to their problems that bring happiness to both.

Pets, Wild and Western. By Elmo N. Stevenson; with photographs. Scribner, 1953. Pp. 163. \$2.50. (JHS)

Animal lovers will enjoy this pleasing combination of scientific information and true stories of unusual pets.

A Place for Peter. By Elizabeth Yates. Illustrated by Nora S. Unwin. Coward, 1952. Pp. 184. \$2.50. (6-8)

Because of his mother's absence and his own repeated responsibility in sugaring, in animal care, in facing death, and in doing a man's farm work, Peter becomes his father's partner and friend. He couldn't have avoided achieving a serene outlook on life, surrounded as he is with people whose ordinary conversation is deeply philosophical.

Plenty of Pirates; An Adventure Tale of the Barbary Wars. By Elisabeth Meg. Illustrated by Philip Kappel. Putnam, 1953. Pp. 184. \$2.50. (6-8)

Tom Walton accomplishes the rescue of his brother with the aid of a pig and an American consul during an expedition of the U. S. S. George Washington to pay tribute to the Barbary pirates. There's the rich background of cities and people of four continents and the growing, proud loyalty to a new United States flag to lend historical depth to a personal adventure on the seas.

Promenade All. By Helen Markley Miller. Illustrated by Dorothy Bayley Morse. Doubleday, 1953. Pp. 278. \$2.50. (SHS)

Against a background of pioneer days in the Northwest and later in Canada, Dell Brouilliette experiences a full and eventful life in which she discovers the secret of her Indian blood and finds romance.

Ramey. By Jack Farris. Lippincott, 1953. Pp. 250. \$3.00. (SHS)

The deep bond of affection and understanding between Ramey and his father guided Ramey through the growing up process and saved him from a tragic mistake. An unusual story of father and son relations.

Ready or Not. By Mary Stoltz. Harper, 1953. Pp. 243. \$2.50. (SHS)

After her mother's death, sixteen-year-old Morgan Connor took the responsibility of caring for her brother, sister, and father. Through this mature and sympathetic treatment of their problems and family relations runs a strong current of deep affection that holds them together despite their individual differences. The Connors and their friends are real people. An outstanding teenage novel.

The Real Book about Space Travel. By Hal Goodwin. Illustrated by Clifford Geary. Garden City, 1952. Pp. 192. \$1.25. (JHS)

Fact studded with fiction makes this exciting reading. A simpler explanation of space travel for the young reader is Jeanne Bendick's *The First Book of Space Travel* (Watts, 1953. Pp. 69. \$1.75.)

Red Sails to Capri. By Ann Weil. Drawings by C. B. Falls. Viking, 1952. Pp. 156. \$2.50. (JHS and SHS)

Colorful story of Capri and the rediscovery of the mysterious Blue Grotto.

River Circus. By West Lathrop. Illustrated by Dick Dodge. Random, 1953. Pp. 251. \$2.75.

An orphan boy runs away with a talented dog to escape a cruel, scheming uncle and joins a Mississippi River circus boat. His many adventures with the animals will excite and delight older boys.

Roaring River. By Bill Brown. Coward, 1953. Pp. 250. \$2.75. (JHS)

A thrill-packed account of a trip down a river in India by two American geologists.

Rock Taylor, Football Coach. By John Gartner. Dodd, 1952. Pp. 206. \$2.50. (JHS and SHS)

A good football story with emphasis on character. Honorable mention in *Boy's Life*, Dodd, Mead Competition.

Rocket Jockey. By Philip St. John. Winston, 1952. Pp. 207. \$2.00. (JHS) (Winston Science Fiction Series)

The theme is the Armstrong classic, the interplanetary rocket race, in 2170.

Rocket to Luna. By Richard Marsten. Winston, 1953. Pp. 211. \$2.00. (JHS) (Winston Science Fiction Series)

A teenage pilot crash lands the rocket ship on the moon many miles from the base of supplies. The young pilot proves his worth and earns the crew's respect by a thousand mile trek for the much needed supplies.

Rolling Stones. By Robert A. Heinlein. Scribner, 1952. Pp. 276. \$2.50. (SHS)

Science fiction plus ultra-sophisticated satire on television space serials and a "quiz-kid family."

Will be enjoyed by the more mature readers.

Rustlers on the High Range. By Montgomery M. Atwater. Random, 1952. Pp. 210. \$2.50. (JHS)

Forest rangers help the ranchers capture the cattle rustlers.

Search and Rescue at Sea. By John J. Floherty. Lippincott, 1953. Pp. 150. \$2.75. (JHS)

Exciting firsthand accounts of famous rescues at sea made by the United States Coast Guard.

The Seven Queens of England. By Geoffrey Trease. Vanguard, 1953. Pp. 254. \$2.75. (JHS)

In a very lively style, short biographical sketches of the queens of England are presented, with emphasis on personal detail.

Shaken Days. By Marion Garthwaite. Messner, 1952. Pp. 204. \$2.75. (JHS)

Megan was afraid of everything, but she learned to conquer her fears during the San Francisco earthquake.

Sigmund Freud. By Rachel Baker. Messner, 1952. Pp. 200. \$2.75. (SHS) (Julian Messner Shelf of Biographies)

Young people interested in psychoanalysis will enjoy this well-written biography of Freud that explains many of his theories.

The Spell of the White Sturgeon. By Jim Kjelgaard. Dodd, 1953. Pp. 197. \$2.50. (6-8)

Ramsey Carton finds a completely challenging adversary in Devlin Chadbourne as he turns from a prospective tanner's life to become a fearless, tireless, enthusiastic fisherman. Almost a prose epic of the establishment of fisheries on Lake Michigan, the adventure and heroism of the story is related to the symbolism of the immigrant sturgeon as he, too, became established in the lake.

Sportsman's Digest of Fishing. By Hal Sharp. Sterling, 1953. Pp. 253. \$1.50. (JHS and SHS)

Practical information, useful hints, helpful diagrams, and index make this a handy pocket-size guide.

Star Roan. By Harlan Thompson. Doubleday, 1952. Pp. 209. \$2.50. (JHS)

Action-packed account of Ramon's struggles to own a ranch and a horse. Good picture of life in California in 1833.

Stepping Stones to Light. By Richard W. Bishop. Crowell, 1952. Pp. 186. \$2.50. (JHS)
Describes the discoveries of the scientists who preceded Thomas Edison in the invention of the electric light. *The Secret of Light* by Irving Adler (International Publishers, 1952. Pp. 96. \$2.25) is a more scientific treatment of the theories of light and will be useful to the high school student.

Stormy Year. By Lucile McDonald and Zola Helen Ross. Nelson, 1952. Pp. 184. \$2.50. (JHS and SHS)

The Kadderly family faced many hardships the year father served as Indian Agent on the Quinalt Agency. How they solved their problems and made adjustments to these unusual living conditions presents an interesting family story.

The Story of Bobby Shantz, As Told to Ralph Bernstein. Lippincott, 1953. Pp. 190. \$2.50. (JHS)

Biography of the Most Valuable Player in the American League in 1952. Contains hints on "know how" for young players.

The Story of Microbes. By Albert Schatz and Sarah R. Riedman. Illustrated by Ida Scheib. Harper, 1952. Pp. 167. \$2.75. (6-8)

Microbes, where they are found, how they multiply, how to avoid, and how to use them. There are good black and white diagrams, a few experiments, easy text. *Microbes at Work* by Millicent Selsam (Morrow, 1953. Pp. 95. \$2.00) stresses the values of bacteria, molds, and yeasts, and is made even simpler by the informative illustrations of Helen Ludwig.

The Story of Painting for Young People; From Cave Painting to Modern Times. By Horst W. and Dora Jane Janson. Harry N. Abrams, Inc., 1952. Pp. 195. \$4.95.

Simple text, good paper and print, clear reproductions in black and white and in color portray cave paintings, vases, book pages, stained glass windows, murals, oils, and many others, correlating them with the life of the times in which they were produced. Useful for world history or for home collections.

The Story of People; Anthropology for Young People. By May Edel. Illustrated by Herbert Danska. Little, 1953. Pp. 197. \$3.00. (JHS and SHS)

Because of the curiosity of Franz Boas the science of anthropology was begun "and how exciting is the work of understanding people in all their variations, of finding out how all of mankind lives; how our present ways of behaving came into being and how they change." Small clear maps and sketches supplement the dignity of the text in introducing the study of cultures.

Street Rod. By Henry Gregor Felsen. Random, 1953. Pp. 277. \$2.50. (SHS)

Small town boy's mad desire for a car, and to beat all others in speed leads to a brutal climax. An answer to the teenagers urge for reckless action.

Stub; A College Romance. By Margueritte Harmon Bro. Doubleday, 1952. Pp. 288. \$2.50. (SHS)

Stub Larsen discovers that student life at college isn't all football games and sororities, but a very serious business of facing and solving many kinds of personal problems.

Sweet Sixteen Cook Book. By Phyllis Sternau. Illustrated by Doug Anderson. Sterling, 1952. Pp. 124. \$2.00. (JHS and SHS)

Much more than a simple cookbook with such exciting chapter headings as "Hi, Gang! Come and Get It!" "Slumber Party," replete with mouth-watering recipes, special party suggestions, delicious date-bait hints, and amusing pen and ink sketches.

Switch Hitter. By Duane Decker. Morrow, 1953. Pp. 218. \$2.50. *Second-Season Jinx.* By Burgess Leonard. Lippincott, 1953. Pp. 216. \$2.50. (JHS and SHS)

Two action-packed baseball stories of rookies who solve their individual problems and earn their positions in the big league. The second title will appeal more to the older reader.

Tall Timber Pilots. By Dale White and Larry Florek. Viking, 1953. Pp. 223. \$3.50. (JHS and SHS)

True account of how the Johnson Flying Service in Missoula, Montana, "built a profitable business in one of the most brutal and treacherous flying areas in the world." Many of these daring exploits are shown in photographs.

Tamar. By Gladys Malvern. Longmans, 1952. Pp. 211. \$2.50. (JHS and SHS)
Story centers around Tamar and her family's growing understanding of the teachings of Jesus.
Tamar's love for the young Roman centurion is skillfully woven into the main theme.

Thunderbird Pass. By Adrienne Jones. Lippincott, 1952. Pp. 222. \$2.50. (JHS)
The pleasant and exciting life at his uncle's pack station teaches Jonathan Tucker to love the Sierra Nevada Mountains.

To Heaven on Horseback. By Paul Cranston. Messner, 1952. Pp. 225. \$3.00. (SHS)
A mature treatment of the honeymoon journey of Narcissa and Marcus Whitman to Oregon territory.

Trail of the Iron Horse. By Fairfax Downey. Illustrated by Manning de V. Lee. Scribner, 1952. Pp. 179. \$2.50. (JHS)
Through the eyes of Brad Havrill, New England veteran of the Civil War, we see the building of the Union Pacific, meet his ex-Confederate rival, the Indians who helped and hindered, the Irish and Chinese track layers, and many individuals of importance, but particularly General Grenville Dodge, chief engineer.

Treasure in the Covered Wagon; A Story of the Oregon Trail. By Vera Graham. Drawings by Howard Simon. Lippincott, 1952. Pp. 191. \$2.50. (JHS)
Story of pioneer America based on actual experiences.

United Nations, N. Y. By Dorothy Sterling. Photographs by Myron Ehrenberg. Doubleday, 1953. Pp. 80. \$2.50. (JHS and SHS)
Amazing pattern of activity of some 3,500 "international civil servants" who work at the jobs of world co-operation for sixty nations is explained by firsthand descriptions; well illustrated.

Vagabond Summer. By Anne Emery. Westminster, 1953. Pp. 183. \$2.50. (JHS and SHS)
An absorbing tale of a nine-week trip across America with a group guided by the American Youth Hostel. Art as a real purpose in life is opened up for Peg Madison as well as enlarged mental horizons and personal emotional development. Many of the interests and problems of all adolescents are woven into the fascinating, humorous, and detailed account of this trans-continental trek. In *Scarlet Royal* by Emery (Macrae Smith, 1952. Pp. 223. \$2.50) the Macintyre family together settle their family problems, but the primary concern is Margo's sentimental attachment for her horse, Scarlet Royal.

Washington, The Story of Our Capital. By Alberta Powell Graham. Nelson, 1953. Pp. 155. \$2.75. (JHS and SHS)
The history of our national capital, its site, streets, buildings, and monuments is succinctly and vividly narrated. As it offers so much more than a Baedeker, the reading of it should arouse a deep desire to visit this national shrine.

Web of Traitors; An Adventure of Ancient Athens. By Geoffrey Trease. Vanguard, 1952. Pp. 190. \$2.50. (JHS)
Dramatic story of an Athenian youth who solves a mysterious plot to overthrow the government.

White Mountaineer. By Rutherford C. Montgomery. Little, 1953. Pp. 177. \$2.75. (JHS)
The biography of a mountain goat.

Who Was Sylvia? By Nancy Hartwell. Holt, 1952. Pp. 201. \$2.50. (SHS)
This combination of love and career story plus some mystery will appeal to older girls.

Why We Live Where We Live. By Eva Knox Evans. Illustrated by Ursula Koering. Little, 1953. Pp. 151. \$3.00. (6-8)
An exciting book about the influence of our environment, how we happen to live where we do in the United States, why certain industries grew and are important. This is a good spring-board for history, both national and local; economics; or human relations study.

World in the Making. By James Avery Joyce. Illustrated by Bunji Tagawa. Schuman, 1953.
Pp. 152. \$3.50. (SHS)

At head of title: *The Story of International Co-operation*. This is not only an invaluable tracing of historical events throughout the ages in the development of world organization but also a treatise concerning its effects on all mankind. Hence it brings into sharp focus the unanimity of humanity, the "oneness" of the people of the world. Each chapter has its concluding key idea and interspersed are "intervals" comprised of questions with pages for reference. This is a real contribution for the student and teacher alike.

Your Orders, Sir. By Robert Du Soe. Longmans, 1953. Pp. 184. \$2.50. (JHS)

Young Jonathan Emery, hero of *Boatswain's Boy*, becomes involved with a mystery and pirates when he is assigned as pilot of a privately owned ship during the War of 1812.

Yours with Love, Kate. By Miriam Mason. Houghton, 1952. Pp. 277. \$3.00. (JHS)

Biography of Kate Douglas Wiggin that emphasizes her part in promoting the kindergarten movement as well as her importance as an author.

Zeke and the Fisher-Cat. By Virginia Frances Voight. Drawings by Harry McChesney. Holiday, 1953. Pp. 201. \$2.50. (JHS)

Convincingly told story of pioneer life in the Connecticut Valley and the friendship between a young settler and an Indian boy.

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¹Alphabetical list under author's last name as given on the title page of the book is followed by the title and the number of the group under which it will be found. Titles are listed alphabetically under each of the four groups: (I) New Editions and Reprints, (II) For the Youngest, (III) For the In-Betweens, and (IV) For the Teens. Authors, publishers, dates, prices, and descriptive notes are given.

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